WBAI

March 1972

FEEDBACK

WBAI

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WBAI is on the air from 7:00 a.m. to c. 4:00 a.m., Monday to Friday, and 8:00 a.m. to c. 4:00 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

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LETTERS

Labyrinthine Transmogrifications

Dear Mr. Goodman,

I am writing this letter on a bright, luminous morning, with a pot of bubbling Jamaican Blue by my side and an irresistable urge to put some thoughts on paper about my favorite station, BAI.

Actually this is prompted by the elocution of a young man hosting the morning music program; an unknown person, thus far, but after knowing what it was to generate this epistle, he will, no doubt, become known: For can there be more than one such zealot on your station?

I refer to his pronunciation of the French language. It is palpably perfect! One must acknowledge the elocution-any advances he has made. But those of us less-advantaged mortals, who were not given to scale the heights of Elysium this *aristoi* had such obvious access to, can't understand a thing he says!

Actually, this bourgeois snobbery is a creeping epidemic at BAI. Are you aware of it? Is anyone there aware of it? At one time I was able to relate to Charles Pitts' righteousness. Having gone the same route as he, I felt a gratitude toward anyone, no matter how saintly, for exposing the dementia a civil society suffered in its private moralities. His halo, as was noted in the prescient *Folio, was* there. But considering the state of the union, one could urge a critic to hoist himself on his own petard. Thus are some closets come to be illumined. In any event, he was the only saint we had, so one flew too!

But then along came Paul Gorman! He makes Pitts look grundgy, and the frenchman (?) a mere toddler. No self-doubt with mr. cheese as he wends his merry way through labyrinthine transmogrifications. Forays to Caswell-Massey, gurgles, slurps, ennui and bathos, hyperborean yearning for Shawangunks; must all be of interest where "secret armies of naked women wait" to greet them with perfervid religiosity. And his sense of achieving can be matched only by those heros whom he cultivates with assiduous compost. One day I was going to experiment, and count the number of times Gorman used the terms 'I', 'me', 'my', or their pluralities. After 30 minutes I drowned in the superfluity of his ego, and surrendered to his greater stamina in this matter.

One accepts this approach in the interest of reaching all segments of New York civilization which demands this self-gratification (or-mortification). When however this form of lollipop sucking is combined with retreat into a mysticism replete with promises of pomegranates, one wonders why the hypocrisy isn't recognized as the shuck white, middle-class kids take, along with drugs, for an antidote to the "wicked" society "they" are always creating? Someone ought to awaken Gorgonzola. A better mousetrap might not be built by anyone else, and the big G, while pontificating, might get caught by the loose mouse with his pants down. The sad part of this is that Gorman does show, once in a while, he is capable of so much better. Why then must he sink into juvenescence with so much pap?

Ah, Julius Lester! Why did you wander off in that fog just when we need you?

Oh, Josephson, Fass, Post! Your insanities are the only sanities in the self-traducing morass BAI is slowly becoming.

Ah, music department! Where is the elan and ease you are sometimes able to manage?

And to Fischer, Soloway, Kuttner, *et al*; the thanks of a drowning man, for throwing him a straw when others push down.

O, Moby, Moby, . . . don't race away so fast! Let BAI catch you, and you can both ride that sunbeam!!

Oh well, back to deciphering the francophile. Thanks for listening to me. The coffee is finished now and I must be on my way.

Anonymous

Thank You Julius Lester

Dear Julius, January 19, 1972

Now that you are no longer on the air on Tuesday I write my letter of appreciation. Unfortunately I didn't hear last Tuesday's program when you must have explained why you are not continuing the show. I hope that it was only because you have other commitments, and not because of some difficulty with the station. But you can never tell about WBAI.

Whatever the reason I will say that I will miss the program. In fact, although sometimes there were a few things I didn't dig, most of the time I thought you were exactly right. Two or three of your programs come back to me which were some of the best I have ever heard. There was one last year, or even maybe longer ago, that was only music. You did some real down-home stuff and then you swung into some African stuff, and the transition was so clear. You never said a word about it, but you didn't need to. All the unsaid things were in the music you played. Then there was another program where you interviewed a man who had spent ten years in prison and had been a junky. That was one really good piece of interviewing. And on that same program you also talked to a musician who had been to North Africa and had listened and played with musicians there. His impressions of Africa, etc. were just great. Your relaxed style and little nudges were just right.

But, of course, and here's where I really did miss you already, there was your morning show. I wonder if I was the only one who heard you so early. But your morning gig was just the kind of thing I think should be at on that time. Josephson, just ain't there! So now, I wish to thank you for all the informative and enjoyable moments you have provided over WBAI. And I may say the station will be much the poorer without you. It seems that I did hear a program produced by you about some city problems, like it was investigative reporting—unfortunately I did not tape it. (I tape many of those things to use in my classes at school), but I remember at the time that this is what WBAI should be into—forget all that howling at the moon, and get down to the things that are happening here and now and tell the facts, names, etc. Again I should have written at the time, I hope there will be more of those. I know there must have been a great deal of effort put into it, but it was really top notch—far beyond most of the programs found on WBAI or any other station in New York. In fact, it was much nearer some of the earlier journalism WBAI used to do down south in the early '60s. I hope you do more.

My very best to you in any of your future endeavors,

(Mrs.) Peggy Vranesh

STATION NOTES

You'll notice an absence of program listings on March 7. That's not because we've run out of programs, or program ideas, or because the typesetter lost the copy for that day. There are no programs listed for that day because, as the old story goes, WBAI needs your financial help. This time we're trying it in a slightly different way. Its called SUBSCRIPTION DAY. Sound dull? Well read further. SUBSCRIPTION DAY is not a marathon, not a minithon, microthon, or any other kind of thon. Our only goal for the day will be to recruit as many NEW SUBSCRIBERS as possible within a 24-hour period. To broaden our preferred means of support. Why do we prefer subscriptions over large or small donations? With enough subscribers (approx. 30,000) we could move away from crisis and deficit financing, such as marathons. Broad based listener support has kept WBAI alive and growing (if not thriving) for twelve years as a free and independent voice. We want to increase that support, strengthen the voice and insure WBAI's continued independence. And, by the way, we don't want to be six weeks behind in pay by May 1st, as has been the case over the past few years. Really, it's a matter of giving now to, hopefully, avoid desperation pleas. Ordinarily during fund raising drives we receive large numbers of contributions of less than the amount of a subscription. On this day we plan to put all contributions toward subscriptions because there is at least a 50% chance that subscribers will renew the following year without too much on-the-air badgering by the old BAI badgers. We in tend to ask all contributors to become subscribers in one of the following ways:

1. $5 / 1/4 year subscription
2. $7.50 / 1/2 year student subscription
3. $12. / 1/2 regular subscription
4. $15. / student subscription
5. $24. / regular subscription

And now a word to those of you who have just breathed a sigh of relief because you've already "done it." You can stop here and make a note on your calendar not to listen to WBAI on March 7th. Or, you can help too, in one of the following ways: Give a gift subscription to a friend, poor student, prisoner, member of the military, an as yet unemployed vet, welfare recipient or anyone else who can't afford it. Or someone who can afford it but doesn't know she/he needs it—like your local politician, warden, school administrator, career officer, or rich person who doesn't know how to spend his money.

If all your friends and acquaintances already subscribe, we can channel your money toward one of our poor friends. If you can't afford to subsidize a full subscription, give us whatever you can, and we'll put it toward a subscription for someone else. The point is that on SUBS. DAY, all money will, one way or another, be funneled toward subscriptions. OTHER ALTERNATIVES: Sustaining Member $60. Friend of Free Radio $120. People still ask why. Why? Why? Why March 7th? Because it's Steffi's and Francie's mother's birthdays.

This month, we have made no major changes in our Regular Programming schedule, but we have added a number of new series. The Drama and Literature Department is producing NEW FORMS, a series on the visual arts. NEW FORMS will be a series of series within a series including segments on: videotape; the visual/plastic arts; Warhol, Reinhardt and the like, from the WBAI Archives; radio as art, produced in conjunction with E.A.T.; inner Cinema, discussion with artists and visionaries within the medium of film, hosted by independent filmmaker, writer and teacher, Jud Yalkut; and visual miscellany. The series is produced by Ruth Rotko and Terry Shtob and will be broadcast Mondays at 11:00 P.M. Another new series on the arts will begin this month: FEMINIST PERSPECTIVES ON THE ARTS, Wednesday, March 22, at 9:45 P.M. This program will cover the visual arts, music, theatre, poetry, with readings and reviews, all from a feminist point of view. The series is produced by Mimi Weisbord Anderson and Brett Vuolo. The last addition this month is a continuation of the series on Women's Diaries, produced by Brett Vuolo. This program, LETTERS OF A WOMAN HOMESTEADER: Elinore Pruitt Stewart, will be broadcast in three segments, Wednesdays, March 15, March 22, and March 29, at 10:15 P.M.

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Bill: Once ☐ Quarterly ☐ Monthly ☐

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Bill: Once ☐ Quarterly ☐ Monthly ☐

Name _____

Address _____ Zip _____

MARCH GOAL
WHAT WE NEED
$39,000
700 New Subscriptions
900 Renewals
Goal does not include
Subscription Day pledges.

March Schedule

Free Music Store

All WBAI FREE MUSIC STOREs start at 9 P.M. in Studio C at the station. The address of WBAI: 359 East 62nd Street between 1st and 2nd Avenues. You're all invited! The FREE MUSIC STORE takes place Wednesdays and weekend nights. Admission is free but contributions are appreciated.

Wed. Mar. 1 LIVE BROADCAST	HINDEMITH & SCHUBERT. Featuring cellist Peter Rosenfeld performing the HINDEMITH *Kammerkonzert #3 for Cello and 10 Instruments*. Also on the program: the SCHUBERT *Octet*.
Fri. Mar. 3	DAVID BROMBERG AND THE FABULOUS TORPEDOES and friends. For those of you who don't know—this is folk.
Sat. Mar. 4 LIVE BROADCAST	BROOKS TILLOTSON'S FRENCH HORN & STRING QUARTET CONCERT. Program: HAYDN *Divertimento for Horn, Cello, and Violin*; MOZART *Horn Quintet, K. 407;* Bernard HEIDEN *Quintet for Horn and String Quartet*; David AMRAM *3 Songs for Marlboro for French Horn*, with the Ravello String Quartet.
Wed. Mar. 8	BAROQUE & AVANT-GARDE MUSIC FOR FLUTE. Andrew Bolotowsky, Theresa Aiello, flutes; Max Yount, harpsichord and gong; Jane Adler, mime, trombone, freaka. Program includes works by VIVALDI, COUPERIN, Charles KOECHLIN, Colin HAND, others.
Fri. Mar. 10	TO BE ANNOUNCED.
Sat. Mar. 11 LIVE BROADCAST	A NIGHT OF COUNTRY FIDDLING. Featuring the Apple County String Band; fiddler Kenny Koseck; maybe others.
Wed. Mar. 15	(rescheduled from January) SONGS BY PURCELL, GINASTERA; SCHUBERT LIEDER; AND THE FAURE *Les Bonnes Chansons* performed by tenor Joseph Porello.
Fri. Mar. 17	CHAMBER MUSIC: Abba Bogan, piano; John Moses, Carol Wincenc, flutes; Julie Feves, bassoon; Marcia Heller, oboe; Steve Richmond, French horn; and a string trio. Program will include the BEETHOVEN *Septet* and the BARBER *Summer Music*.
Sat. Mar. 18 LIVE BROADCAST	SPECULUM MUSICAE. Very contemporary chamber music. Program may include: String trios by Charles WUORINEN and WEBERN; Heinz HOLLIGER *Trio for Oboe, Viola, and Harp*; DAVIDOVSKY *Synchronism II for Flute, Clarinet, Violin, Cello, and Tape*.
Sun. Mar. 19	THE COLUMBIA COLLEGIUM conducted by Alex Blatchley. Program will include OBRECHT *Missa Maria*; early organum; and 13th & 14th century motets.
Wed. Mar. 22	THE OPEN SKY TRIO. Jazz. David Liebman, sax; Frank Tusa, bass; Bob Moses, drums.
Fri. Mar. 24	IMPULSES co. A Concert of Improvisations. Margaret Beals, dancer & director; Janaki, voice; Collin Walcott, sitar; Gwendolyn Watson, cello; and Bill Wood, bass.
Sat. Mar. 25 LIVE BROADCAST	THE CLEVELAND STRING QUARTET. Donald Weilerstein, Peter Salaff, violins; Martha Katz, viola; Paul Katz, cello. Program: SCHUBERT *Quartettesatz, Op. Posth.;* IVES *Quartet No. 2*; SCHUBERT *Death of the Maiden*.
Wed. Mar. 29	TO BE ANNOUNCED.
Fri. Mar. 31	TO BE ANNOUNCED.

If God Had Wanted Us to Listen,

By Dan Kavanaugh

The last time the Music Dept. was asked to write anything for the *Folio* was exactly two years ago, when Eric Salzman put together a Manifesto entitled "Irving M. Everything." Actually, we know of no one by that name, nor was He even discussed much in the article. He, like John Q. Public, Harriet Hostess, and Freddy Fart, is simply the personification of some ideal or quality.

The Game Plan. "Irving" was what we saw as a surefire plan for militant eclecticism. The Radio could and should be a great electronic meeting place for musics from all cultures and all ages. If Radio could be art, if art could be unpretentious and natural, if Radioart could be a broad, nonspecific system, then we could create a living, moving service. If the live and canned can co-exist on the air, if anything (anywhere!) can be taped and played-back anywhere else, if musicians can play for you listeners with the knowledge that you're really there (alive and in need), and if Radiotechnology could be used as a tool, then the resources and materials were adequate. Finally, if contemporary art should provide social-political-cultural models for a better day to come, then a "Great Electronic Meeting Place" wouldn't be a bad idea at all.

We promised you Everything. Musicians coming and going, spending time in front of our microphones doing whatever it is they like. Works by people who have no knowledge of each other appearing side-by-side. The collected musical personality of Beethoven in near-totality. Ancient-romantic-rock-tape-Eastern-classical-jazzrock-new-birds-etc.-etc. Music wouldn't be a precious, consistently edited and discriminated commodity, but there would be lots of it, all the time—living and happening. And, in an occasional crescendo, we'd be sure to present our own "Chaos as a Program for International Harmony" —all of the above and more, in groups, simultaneous, together, just to see what it's like to mingle despite differences.

Speaking of Chaos. I should mention that two years ago, MORNING MUSIC meant playing a varied bunch of records without making any announcements. The FREE MUSIC STORE took place seven days a week, while actually getting on the air an average of three of those times. It often sounded like the mics were set up in an adjacent room from the concert. AT THE RISK OF SEEMING RIDICULOUS was new-born and blushing, but really no more than a vague plan to mix music and politics and the kitchen sink.

Those were practical and conceptual problems. I'll add that, in those days, it was a favorite WBAI pastime to attack the Music Dept. for its irresponsibility and childishness. But all-in-all, the Musidept. was exciting, air time was plentiful, and there was a sort of gold rush-raccoon cap flavor to it all.

Thousands Cheer! The "Irving" Manifesto was required reading in Music, and we took it seriously. MORNING MUSIC now provides a substantial answer to the need for good classical music programs, while remaining unique in its format and content. After several experiments, we realized that anything less than a long MORNING MUSIC would be tokenism. Now that the program is presented live, the several people who produce it, with their own personal tastes in mind, must listen to what you're listening to. MORNING MUSIC has a musical flow, a minimum of announcements or hype—it doesn't sound like a collection of museum pieces.

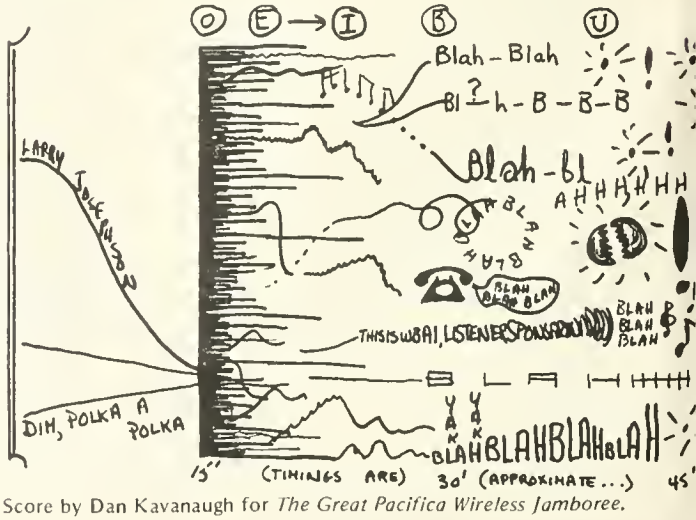
Not only does the FREE MUSIC STORE work these days—it's gotten better, more dependable, more alive. It has served as proof that artists and community can share in a musical experience without feeling nervous, ripped-off or phony. It's just that the programs, the atmosphere, and the communication are all determined by the performers and audiences whose involvement has made the FREE MUSIC STORE a people's institution within a people's institution.

The FREE MUSIC STORE has been joined by numerous other live and live/taped musical events and programs on the air. Techniques have been developed and equipment designed to bring you music as (or like) it happened. Music is neither as difficult nor as expensive as some people make it out to be. And commercial pre-packaging of music is giving way to a more natural style, because WBAI has made it happen.

Not Everything is Roses. I'm afraid that some of our ideas peaked long before we noticed. Like AT THE RISK OF SEEMING RIDICULOUS. All too often it involves a restatement of themes and theories we've expressed many times before.

Nostalgia, the plague of Pacifica, can sometimes be found creeping around the Music Dept., simply because of the difficulty in finding creations that are new, wonderful, and available. There's a deathly feeling that the Musidept., now (maybe just temporarily) an accepted member of the WBAI family, has become too much of a model for itself. And that brings us to the next topic.

The New Boredom. I keep telling people that "the Music Dept. is not a bandwagon." Or, "Don't ask me, tell me,



Score by Dan Kavanaugh for *The Great Pacifica Wireless Jamboree.* Conceived and produced by the Music Department, April, 1971.

He Would Have Given Us Ears

what you should do." "It doesn't need to be explained. It needs to be heard." But alas, who listens? We love our well-oiled machine, and wouldn't give it up for the world. But where are the angry, outraged phone calls from listeners to music programs? How often do you hear something so original that you question, for a moment at least, its humanity? If the ears aren't continually tested and challenged, how well will they hear?

WBAI has a habit of always congratulating itself. You hear it on the Marathons; you see some of it in this article; if you attended our staff meetings, you'd probably get sick. It strikes me that this is somewhat of a personality defect, more of a problem than our "consciousness," communalism or style of relating to enthusiastic volunteers. The reason is that innovations can only happen in spite of this habitual, built-in safeguard. Producers group themselves in their departmental ghettoes and practice the Protestant Ethic, just so no one will talk too much. Radio experience teaches us how to pre-judge creative ideas, not how to try them and let them happen. Productivity is defined as a kind of imitation. You'd be surprised what a "respectable" institution WBAI is, and how boring that (combined with your average paranoia and job insecurity) can be.

This all leads up to a confession that the Music Dept. has become a party to these habits. Without proposing some weird, behavioral, shock-treatment cure for satisfaction with satisfaction, I'd like to admit that we've been too happy with ourselves, and unhappy with the results.

Something's Gotta Give. A solution to this problem needn't be complex. As much as we live and work on the inside of the WBAI institution, we have to be on the outside. For every word of congratulations received, we should expect (and even hope for) ungratulations, problems, surprises. The nature of work here is better left not too clearly delineated. Models for Radioart should be drawn from the broadest possible community and continually cooked up from scratch on the premises.

The New Manifesto. It turns out that the new Manifesto is really no different from the old one. "Irving M. Everything" won't be in a truly worthy position of power until he's been installed as a member of the WBAI Local Board. Eclecticism is an unattainable goal, something you have to keep working toward. So, we're making some changes and introducing new things. . .

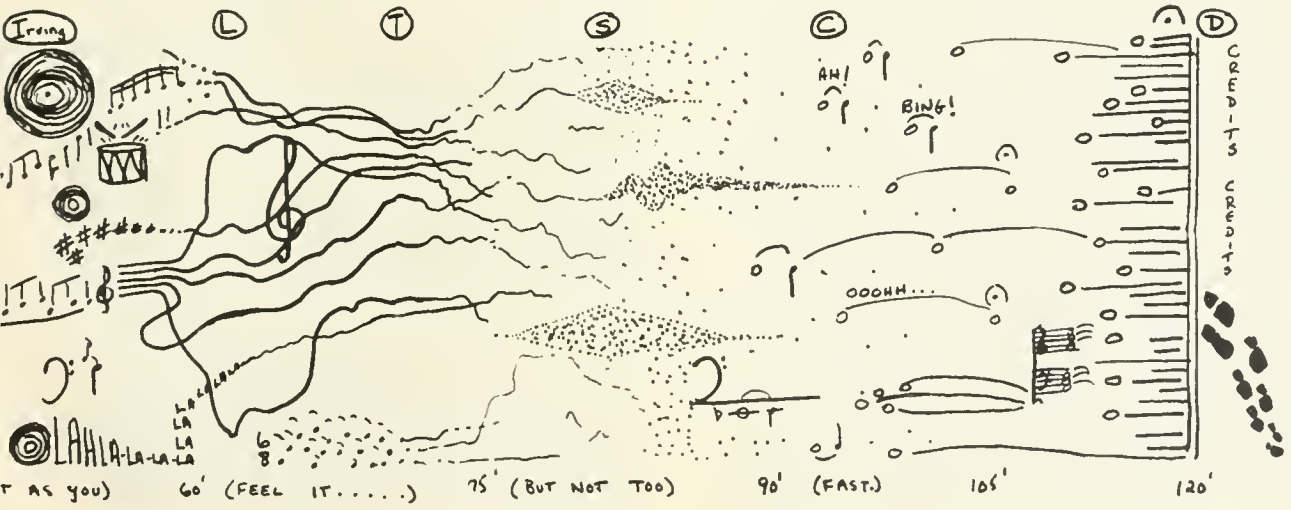
AT THE RISK . . ., beginning this month, is going to function as a sort of FREE STORE for media artists. The Music Dept. has had its say, and now you'll be hearing musicians, composers, record producers, and sound people giving you their ideas of what two hours of live-assembled radio should be.

As we leave our big Sunday night ghetto, the creative energies of the Music Dept. will be directed more towards the station's need for rhythm and diversity in programming. We'll be producing short programs of ten minutes or less for broadcast in the early evening (News and Public Affairs) sequence. The sources for these programs will be original and the sounds will be unique. These are, in effect, little radio pieces, intended more to be experimental and unusual than timeless and classical.

We're going to be experimenting freely with formats for more established programs—like the FREE MUSIC STORE, so if you hear things that sound strange, you'll know that we're always looking around for new ways of doing old things. Because we have to. And because so little is learned in the abstract.

And What About You? I'd like to finish by reiterating a long-standing invitation to musical artists. We need and welcome your involvement here—in any way that suits your needs and ideas. You can play at the FREE MUSIC STORE, on FREE JAZZ, on MORNING MUSIC. You can bring your tapes, and we'll broadcast them, or we'll do what we can to help realize your ideas.

WBAI exists to put people in contact with each other. And the Music Dept. is no more than one link in the culture of our community. It's a necessary part of communication and experience, and with your help we'll be a little satisfied (but not *too* satisfied).



REFLECTIONS ON LEAVING WBAI

By Julius Lester

On the evening of Tuesday, January 11, I announced that I was terminating my show, THE GREAT PROLETARIAN CULTURAL REVOLUTION, as of that evening. It was not a decision which was reached easily. Nor was it a decision which has brought me any happiness. Quite the contrary. It was one of those difficult decisions which one sometimes has to make, in spite of the fact that it brings more sorrow than joy.

The reasons for leaving are many and they can't be listed in a neat column. I don't live my life that way. Too, I am not yet sure of all the reasons myself. But I will try and say what I do know.

As many of you know, I am a writer. That is my primary means of relating to the world and all contained therein, i.e., a writer is not simply someone who writes. Writing is a way of life and only secondarily is it something which a writer does. Thus, radio was not central to my existence, because it was not the medium which I used as my primary means of relating to the world. It was a nice adjunct, but never more than that.

In the spring of 1968, I was asked to do a half hour program interviewing people in the radical movement. That was how I came to WBAI. The summer of '68, Steve Post went to the Pacifica station in Los Angeles and Bob Fass asked me to do his show one Sunday night. I did it, playing music and talking to people on the phone and there was a large response to the show. I continued filling in for Steve and when Bob got sick later in the summer, I did his show also. In the fall when they returned, a two hour and fifteen minute time slot was created for me and THE GREAT PROLETARIAN CULTURAL REVOLUTION was born.

At that time, the show filled a unique function. I was the only black with a radical political outlook with a regular show in NYC and I consciously tried to make the show a place where the black point of view could be expressed and heard. And I tried to do this in such a way that whites could listen without fear of being put down or ridiculed. Which is not to say that I didn't express my own anger at them and with them from time to time, but at least the show reflected, I think, a respect and even love for people; emotions which have been regretably lacking in many blacks the past few years. This effort to be a bridge between blacks and whites was filled with unbearable tension at times. I felt an obligation to build a black audience. At the same time, I wanted to build a white audience. And the two audiences are very different. But, having valuable air time I felt that it was my duty as a black to do programs that would reflect black concerns and attitudes. A program producer is not in a position to do solely what he/she wants to do and many nights I had guests on the show with whom I disagreed, with whom I was bored, whom I did not like, but they were people who I thought had a right to the air waves and as a producer for WBAI, I would be less than responsible to allow my personal tastes and prejudices to be the only reason for not having a particular guest on.

One result of all this was that I became defined—I was a black militant. It was a definition to which I never wholly subscribed, but it was there. I could live with it fairly well until the summer of 1969 when I saw the radical political movement and the black movement heading rapidly toward the outer reaches of insanity. It was a trip which, if I were going to make it, I preferred to do in my own way. And I became less comfortable with accepting the definition of black militant. The summer of '69 was also when I discovered the Jefferson Airplane. I'm not sure what they gave me, but in Grace Slick and Marty Balin's voices and Jorma's guitar and Cassidy's bass, I found something which said that it doesn't have to be that way. And Margaret helped, too. I began to get back to the me which existed beyond the definitions of black and radical.

But there was the radio show to do every week. Well, said I, if Dylan can change and bring people with him, so can I. And slowly, I began broadening the show and while I lost some listeners, I gained a lot more, I think. For a while, all was well. I could feel space around me which allowed me to fly, but the ceiling was still there. It was further away, but still there and my black feathered head would crash into it and I would fall to the floor, dizzy, stunned and bewildered.

Maybe I'm not making sense. I'm trying to talk about what it is like to be viewed not as a person (which is all I am) but as a symbol, or a representative of a particular group or point of view. To have people expect anything of you other than that you be yourself, which is all you can really be. And no matter how fiercely I fought being considered anything except myself, it was a fight I could never win. For example, I love jazz, played it constantly on the show, but seldom do I listen to it at home. Bach is my roommate. "But," you may say, "it's your fault for not playing what you wanted to play." I wish it were that easy, but as long as there's this society which insists on imposing definitions—white, black—it isn't easy. To digress a moment: black, woman, white, old, young, man are all descriptions. Nothing more. But in this society, they are definitions which are used like pins to fasten butterflies to cardboard. One of my attributes is blackness, but that is not the sum total of my existence and I refuse to allow this society to make it so. If I must define myself, then I will say that I am—well, I am—the universe. But try as I might to live in that universe continually, I must live in

this society, too.

So, I am black, a fact which only has personal meaning when I leave my apartment. When I'm at home, being black means that that's where some of my cultural & historical roots are. And it means the same thing when I go out, until I remember that black is other people's trip which they insist on putting on to me through racism, prejudice, discrimination. And in recent years, black has come to have a whole new significance for black people and any black who finds himself in a public position must contend with that. Because I had a radio show, because I am a writer, blacks feel that it is my duty to speak for them and to them. And for a while, I accepted that and tried to do that. But I want to live where if I can't fly toward the sky, I can at least see it and I found the house of blackness did not even have a skylight.

The show turned me into a "thing," despite my efforts not to be. To whites I was a black who didn't curse them out for breathing, who would listen to them. To others I became some kind of guru who exuded patience and gentleness. People would call up and tell me how great I was, which was nice to hear, but it wasn't what the show was all about. And after a while I began to wonder about all the compliments. Many of them were genuine and I appreciated them. Believe me. Yet, in the back of my mind, I wondered. People don't want to be challenged. They merely want to have their own existence confirmed. I mean, when people called up and said, "Julius, I think you're great. I really agree with what you said about such-and-such," they were really saying, you have confirmed my thinking, my being. Thus, I like you. And maybe there's nothing wrong with that, but it made me feel that I was being used, as if I were a piece of carbon paper. I don't doubt their sincerity, but I'm suspicious of their motives.

The summer of '71, I did Larry Josephson's show for two days a week while he was in Amsterdam and for the first time on the air, I flew! I had a ball and did the best shows since I'd been on the air. I didn't feel the pressure to play a role, to be a "thing." I could just be.

I tried to transfer the feeling to the Tuesday evening show, but I couldn't. At 8:30 on Tuesday nights I knew there were people tuning in to listen because they wanted something very particular which they had come to expect from me. More and more, I was unwilling to provide it. I didn't question their right to expect it I mean, I would be rather angry if I tuned in one night to see *All in the Family*, and Carrol O'Connor has decided he wanted to be Henry VIII that night.

I was aware that I had not made my Dylanesque transition. There were people who only wanted me to take phone calls, people who only wanted to hear me talk, people who hated me when I played music, but I persevered, trying to mix everything up enough to give everybody a little of what they wanted.

One night will always stay with me. We were still at 39th St. then and I was playing the record of whale songs and a young black girl called. "Julius," she began, "tell me something."

"What?"

"What are you playing?"

"Oh, these are songs of whales."

"Whales?" she exclaimed. "What relevance does that have to the struggle of black people?"

I paused for a moment. "None," I finally said.

"Then why are you playing it? We don't have time for that."

"Well, it's beautiful, and if we don't have time for it, then I'm afraid we're lost."

We talked for a long while, but she didn't understand that if you can't love whales, you really can't expect to make a revolution or change the world in any significant way.

Eventually, I guess I just got tired, tired of the pressures, the demands, the tensions, tired of exposing myself, of sharing myself, of being responsible for providing others with a unique experience every week from 8:30 to 10:45. So, it was time to leave. I had nothing else to say. I couldn't find the right limb on the tree from which to take flight. So, it was time to get out of the tree.

One more thing: There is another factor which played a small part in my decision, though I did not articulate it to myself until I talked with Kathy Dobkin the day after I quit. And that is this—WBAI is becoming a radio station. I used to think of it as a way of life and I can't anymore. It is becoming very professional and I sometimes wish we were all back at 39th Street, crammed together in a few filthy rooms bitching and complaining about everything. The programs are probably better now; they are definitely better produced; coverage of events and things is wider. Like I said, WBAI is becoming a radio station and I guess I don't adjust well to certain kinds of changes. In fact, I fear it sometimes. What you gain by it may end up giving you a lesser sum than the one with which you started.

This is only a feeling I have, one which cannot be supported by one shred of concrete evidence. Which doesn't mean that it isn't true. But I'm reminded of what happens to good organizations that start out in grubby store fronts, then move to good offices. What had been a wild, insane thing of beauty becomes rather staid in its new offices in which it stores all kinds of new presses and mimeograph machines to turn out leaflets and pamphlets that say less than those which were issued on the old A.B.Dick that broke down all the time. Buildings and rooms make us live the way they want us to, but we generally move to a new place thinking only of how much more space we will have and not what will this room and this building do to my life.

WBAI has become very popular. Perhaps too popular. Too many people like the station now. It gets mentioned in the *New York Times* and *Post*. It is becoming too ordered for me; it is becoming a radio station and I had begun to feel like an anachronism.

If my feelings are accurate, I don't think there's anything which can be done, because there is no one thing which can be pointed to as the problem. Growth and longevity bring their rewards and penalties. But as Jefferson pointed out about governments, maybe anything which threatens to become an institution should close itself up after twenty-five years, even ten, and then start again after a year or two.

And maybe that's some of what I'm trying to say about my show. Three years is long enough. I do not want to become a New York City "institution." I do not want to become a media figure, a literary personality or a thing of any kind. So, for all the reasons I've expressed and those I'm not aware of yet, maybe my leaving is merely an attempt to save myself from ossification. Perhaps the most important thing is that THE GREAT PROLETARIAN CULTURAL REVOLUTION existed. Now that it has ceased to, that is as it should be. Let it be.

FEEDBACK

By Bruce Soloway and The Network Project

Television and survival: three off-the-record quotes—

1. "opiate"—a program director describing content.
2. "Next to the hydrogen bomb, television is our most important weapon."—a CBS executive.
3. "If they told me next week we were going to push leukemia, I'd do it." —an ABC executive.

WBAI is a small radio station. We have a reputation for courage and controversy, but we've always worked within the limitations of a small staff, limited equipment, and almost no budget. We probe the truth, but we must choose subjects which we can handle intelligently within our limitations.
Most of us find serious fault with the national broadcasting networks. That's why we're here. But a solid journalistic inquiry into the vagaries of the national networks is beyond the capabilities of WBAI alone.

> "Television is financed entirely by large corporations and the government. There is no diversity of sources, and there is no separation between sales and programming. The industry shapes the message. The medium is the market."—Network Project

The Network Project is a small research-and-action collective which put itself together about a year ago. Among its goals were the decentralization of control over television programming, and the elimination of censorship in the mass media. Its strategy was to investigate the national television networks, to publicize the results of the research, and then to act on it. That's not a small task for three or four inexperienced people with no money. Many people told them it was impossible.

> "The American telecommunications system is characterized by concentrated economic power and centralized control over technology, transmission facilities, and programming."—Network Project

The Network Project came to WBAI last summer, and proposed that a series of radio programs be produced, based on the results of its research. The Network Project and WBAI had a natural affinity for one another. Each had resources it could contribute to the other. The common goal was to pass along documented information about the structure and function of America's most powerful medium of communication.

> "The medium's claim to the truth is based on its ability to transmit events 'live.' About eight percent of current television broadcasting is 'live'."—Network Project

Radio is a peculiar way to communicate information. It reaches many people, but its message goes by just once, and it is only heard, not seen. Deep, vast, complex subjects are difficult to convey on the radio. We decided that this project demanded two experienced producers, one who had worked primarily in communicating information, and another who had worked with the technical potentials of the medium.

> "The audience is disintegrated. Responsibility is fragmentized by corporate structure and personnel; is replaced by professionalism."—Network Project

We at WBAI underestimated the depth of the Network Project's message, and the Project underestimated the potential of radio. The programs demanded hundreds of hours of production time, from interviews to dubbing to editing to scripting to mixing. We shared the work more than we divided it. We all contributed ideas, and they flew back and forth and matured in what seemed like endless meetings. We think we have created a kind of journalism never heard before on radio . . . with a message which demands attention and understanding.

> "The broadcaster, custodian of a public property (the air), is bound to serve the public interest, needs, and convenience. He does this now by selling his audience to maximize private profit."—Network Project

The first four programs in the FEEDBACK series will be rebroadcast on four consecutive nights, beginning March 13, at 9:00 P.M. each night. Whether or not you watch TV, we ask you to listen and think about what you hear.

> "Information, like income and ownership, is largely the prerogative of a dominant urban minority. Communication is thus just another item in the general structure of privileges restricted to the few . . ."—Luis Beltran S.

> "A riot is the language of the unheard."—M. L. King.

RIGHT NOW TAKE A LOOK AROUND YOUR HOUSE. WHERE WOULD YOU MOST LIKE A SET OF SHELVES? WERE DO YOU HAVE ROOM FOR SHELVES? DO YOU NEED MORE SPACE FOR RECORDS OR BOOKS? HOW MUCH CAN YOU AFFORD TO SPEND? ANSWER THESE QUESTIONS BEFORE YOU CHOOSE YOUR MATERIALS.

CHOOSE MATERIALS YOU CAN WORK WITH. IT'S EASIEST TO MAKE THE SHELF OF WOOD, BUT THE VERTICAL SUPPORTS CAN BE ANYTHING YOU LIKE - WOOD, MASONRY, METAL OR WIRE. FOR THE SHELF: PLYWOOD AND WOOD FURRING, HALF INCH THICK BOARDS, OR MASONITE. FOR THE SUPPORT: CINDER BLOCKS, BRICKS, GLASS BLOCK, PLYWOOD, AIRPLANE CABLE...

HAVE YOUR LUMBER COMPANY CUT 3/8INCH PLYWOOD SHEETS INTO FOUR PIECES - EACH ONE A FOOT WIDE. BUY 16 OZ. OF ELMERS GLUE AND ONE LB. OF FINISH NAILS,

OR USE OLD WOOD. YOU DON'T HAVE TO SPEND A CENT.

WHERE YOU CAN FIND IT: LUMBER YARDS, BUILDING SUPPLY COMPANIES, AND HARDWARE STORES. ROOF TOPS, VACANT LOTS, THE CITY DUMP; IN THE ATTIC; BEHIND THE FURNACE, THE GARAGE OR THE OUTHOUSE. A LOT OF USEFUL MATERIALS GET THROWN OUT. LOOK FOR THEM ON THE STREETS. THE BEST TIME TO LOOK FOR OLD WOOD AND DISCARDED BRICKS IS AFTER DARK.

REMEMBER YOU'RE DESIGNING THE SHELVES FROM THE MATERIALS YOU CHOOSE. BE READY TO WORK AT 11:15 A.M. ON SATURDAY, MAR. 25, WHEN I'LL TELL YOU HOW TO BUILD YOUR SHELVES. TUNE YOUR RADIO TO WBAI - 99.5FM

SPECIAL THANX TO R. CRUMB

FOLIO ARTWORK ADAPTED BY SETH KAHN

Joining A Consciousness Raising Group

WOMEN'S DAY IN STUDIO C

By Nanette Rainone

Kate: *My mother felt it her duty, as every mother does, to tell her daughter at the age of eleven or twelve what Tampax is for. One day I said, "Mummy, what is Tampax for?" She said, "I'll talk to you in a couple of days about that." I waited nervously for two days, and then I got together with my mother. She heaved a deep breath and started. She described to me very exactly what happened during sexual intercourse. I listened, and I was aghast. I've never been so surprised about anything in my whole life. I don't think I had ever seen a naked man, and the thought that in fact they had one of those was just brand new for me. When she was finished I said, "Mummy, why have people put up with that for thousands and thousands of years? Why hasn't anyone ever rebelled?" My mother said, "It would not have done any good."*

Carol: *I had several experiences with things like this. When I was about ten or eleven, I had a kidney infection. My mother took me to the doctor. He examined me, and when we came out into his outer office he said to my mother, "Have you told her yet?" She said, "No." and he said "I think it's a good time." Tell me what? I thought they were going to tell me I had two days to live or something like that. When we got home, I was sitting on the couch, and my mother said to me, "Well, dear, you're going to be going through a change." That was the end of the subject. I had no idea what kind of change, you know, whether I was going to turn into a frog or something when I reached eleven.*

Kate: *Why do mothers always do that? My mother always used to go in stores with me and she used to say, "Oh, look Kate, you have to look at her feet to see which way she's facing." Everyone thought that was just hilarious.*

Carol: *A more lasting impression which was given to me by my mother was by the purchase of feminine accoutrements. I remember going to a dance in eighth grade at which every girl was allowed to wear stockings. My mother had a fit, and I had to wear little tiny ankle socks, because this was my growing into a woman. She said, I was not old enough for the boys to look at me that way. I wondered what stockings did to one, and I thought, well, is it because they go up so far?*

Kate: *There is something about a mother learning how to humiliate her daughter in front of a saleswoman. Once a girl has learned how to endure pain which is the thing about these puberty rituals—they teach you how to endure pain, how to sit all night with a freshly chopped off head then so you'll be numb to pain when you're older. That's the whole psychological turnaround. And once you've learned to endure pain, then you're ready to derive pleasure from humiliating somebody else.*

Sebern: *So that it'll revert to your daughters, and it'll just go on and on and on.*

The above excerpt is from a WBAI Women's Consciousness Raising program. Each of these programs has encouraged a number of women to think of forming their own CR group. But until now we have been unable to lend concrete assistance. Just facile suggestions like put a note up in your local supermarket or "ladies" lunchroom at work. Gather together 8 to 12 women and begin meeting in each other's homes. If the group can't get off the ground, call us back.

Now we are prepared to be more helpful. *On Sunday, March 26 at 1 P.M. in WBAI's Studio C* we will gather together all the women from the Metropolitan area who can make it down here (and we'll provide day care). We'll introduce you to women from your neck of the woods and talk about how to make a CR group work.

If a CR group works it means the housewife's syndrome, the female graduate student's depression, the career woman's anxiety and the old maid's lament will be shared and understood and the pain and oppression of being a woman will not "revert to our daughters." Join us on Sunday, March 26 at 1 P.M. in Studio C (359 East 62 St.).

Illustration by Dorothy Attie.

HIGHLIGHTS

THE SLAYING OF THE CHILDREN. A musical service in celebration of the Holy Innocents, taken from 12th through 14th century manuscripts. Recorded at St. Ignatius Church in New York by John Ackley and produced by the Music Department. (3/5)

FREE MUSIC STORE. Live broadcasts of the Saturday night concerts during the 1972 season of the Free Music Store including: Brooks Tillotson, French Horn, with the Ravello Quartet, (3/4); A Night of Country Fiddling. (3/11; Speculum Musicae. (3/18); The Cleveland String Quartet. (3/25); and a special live Wednesday night broadcast of Hindemith and Schubert. (3/1).

LENNY BRUCE: American. Frank Kofsky, Professor of Counterculture at Sacremento State College, constructs a theory of Lenny Bruce as an incipient political revolutionary in a paper given at a meeting of the American Historical Association. The program includes the discussion and criticism following the presentation, as well as excerpts from a new three-record album of Bruce's best bits. (3/12)

FEEDBACK. The Network Project's in-depth look at the network television establishment. The first four programs in the WBAI series covering television as a medium, as an industry, as a news organ, and the nature of "public television." See page 10 for details. (3/13 - 3/16)

FREE MUSIC STORE: The Philidor Trio. A performance of the works of KEISER, BARSANTI, PURCELL, J. S. BACH, DUPHLY, C.P.E. BACH, GALUPPI, SCARLATTI and STOKES, E. BACH, by the Philidor Trio. Produced and recorded in STEREO by the Music Department. (3/19)

PLAYHOUSE: The Plough and the Stars. A live broadcast from WBAI's studios of the Sean O'Casey play performed by a cast assembled and directed by John Lithgow. (3/19)

FREE JAZZ: Oregon. A rebroadcast of a live performance by bassist Glen Moore and percussionist Collin Wolcott, two members of the group, Oregon. Produced and recorded in STEREO by the Music Dept. (3/21)

THE LONG RUSSIAN WINTER #35: The Legend of the Invisible City of Kitezh and the Maiden Fevronia by Rimsky-Korsakov. The composer's 15th opera performed by I. Petrov, I. Ivanovsky, N. Rozhdestvenskaya, D. Tarkhov, and I. Bogdanov and the soloists, chorus and orchestra of the USSR Radio/V. Nebolsin. Produced by Kathy Dobkin and Larry Jackson. (3/26)

POISONED ARTS: On 01-Dopt. The continuing examination of the wonders of senility as exemplified by Mr. Waburn, the old man adopted from the Welfare Dept. by Charles and Emily Ann Andrews. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay with radio technique by Peter Zanger. (3/8 and 3/22)

VIVA BORICUA! A survey of the independence movement of Puerto Rico as told by the people of the island itself. Produced by Sydney Johnson. (3/28)

V.A. HOSPITAL. Impressions of a New York Veteran's Administration Hospital. Produced in STEREO by Paul Fischer and David Rapkin. (3/27)

WE ARE ATTICA. The Attica Insurrectionists speak for themselves through a series of interviews conducted in February within the prison walls. Produced in Attica and New York by Bruce Soloway. (3/30)

LETTERS OF A WOMAN HOMESTEADER: Elinore Pruitt Stewart. Readings of the letters of a young widow's experiences as a Wyoming homesteader in 1909. The programs are part of the continuing series based on women's diaries and letters. Produced by Brett Vuolo. (3/14), (3/21), and (3/28)

THE CRIME OF MARTIN SOSTRE. A dramatization of Vincent Copeland's book. Produced by Deloris Costello and Milton Hoffman. (3/30)

Martin Sostre. *THE CRIME OF MARTIN SOSTRE.* Thurs., 3/30, 10:15 P.M.

WHO IS MARTIN SOSTRE?

That is the question we hope to answer by presenting a dramatic production of the Vincent Copeland book, *The Crime of Martin Sostre*. Martin Sostre is a black man who opened a book store in the black community of Cold Springs, Buffalo. He was arrested, on the charge of selling heroin following a rebellion in this community. But his real crime was getting to the minds of black people and exposing them to the "real enemy." That is what the WBAI production is about . . . who is Martin Sostre and what is his crime?

REGULAR PROGRAMMING

Reportage

NEWS. Daily and Weekends, 6:30 P.M., Mon. to Fri., 9:00 A.M., Sat., Sun., 7:30 A.M.
WAR SUMMARY. Mon. to Fri., 10:45 P.M.
EXTRA. A slot for news specials. Tues., Thurs., 7:15 P.M., Wed., 11:30 A.M., Fri., 1:30 P.M.
FROM THE WASHINGTON BUREAU:
CAPITOL NEWS SUMMARY. Fri., 7:15 P.M., Sat., 11:30 A.M.
WASHINGTON REPORT. Mon., 7:15 P.M., Tues., 11:30 A.M.
JUDICIAL REVIEW. Wed., 3/8, 3/22, 7:15 P.M., Mon., 3/13, 3/27, 11:30 A.M.
CORPORATE POWER IN AMERICA. Wed., 3/1, 3/15, 3/29, 7:15 P.M., Mon., 3/6, 3/20, 11:30 A.M.
PUBLIC AFFAIRS MAGAZINE. Mon., 8:00 P.M., Tues., 2:30 P.M., Wed., 8:15 P.M., Thurs., 2:30 P.M.

General

CONSCIOUSNESS RAISING. Portions live with Nanette Rainone. Fri., 3/3, 3/17, 3/31, Noon.
WHATEVER BECAME OF . . . With Richard Lamparski. Tues., 8:00 P.M.
REPORT TO THE LISTENER. With Station Manager Ed Goodman. Wed., 7:45 P.M., Thurs., 11:30 A.M.
NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE. Sun., 5:00 P.M.
COMMUNITY BULLETIN BOARD. Announcements of social and civic events with Frank Di Landro. Mon., Wed., Fri., 5:45 P.M.
ELECTRA REBROADCAST. Portions of ELECTRA REWIRED. Thurs., 4:00 P.M.
IN THE SPIRIT. With Paul Gorman. Sun., 11:00 A.M.
FOR THE ARTS. Portions of the Sunday evening arts magazine rebroadcast. Wed., 3:00 P.M.

Drama, Literature and Criticism

FOR THE ARTS. Two hours of arts coverage with Milton Hoffman. Sun., 8:00 P.M.
CONTINUED TOMORROW. Serialized readings. Mon. to Fri., 5:15 P.M.
RADIO THEATER:
UNDER THE GUN. Spoken improvisational madness. Tues., 3/14, 3/28, 11:00 P.M., Mon., 3/20, 4:45 P.M.
A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. Fri., 7:45 P.M., Tues., 5:00 P.M.
THE RADIO. Produced by Patrick Shea and Charles Potter. Tues., 3/21, 11:00 P.M., Mon., 3/27, 4:45 P.M.
POISONED ARTS. Wed., 3/8, 3/22, 10:15 P.M., Fri., 3/10, 3/24, 2:00 P.M.
GURU LEW FONGHOO. With Lou Gallo. Fri., 11:00 P.M.
NEW FORMS. A new series on the visual arts produced by Ruth Rotko and Terry Shtob. Mon., 11:00 P.M.

Programs for Young People

AND NOW A DIFFERENT INTERPRETATION . . . Sat., 8:00 A.M.
THE DAYDREAMER. Sat., 8:15 A.M.
THE RONNY WATKINS SHOW. Sat., 9:00 A.M.
THERE'S NEVER ANYTHING TO DO. Sun., following the rebroadcast of the NEWS.
OOZ. Experiments in radio for children. Sun., 3/5, 8:00 A.M.
THE BOB COHEN SHOW. Sun., 8:30 A.M.
CANDY FROM STRANGERS. With Jan Albert. Sun., 10:00 A.M.

Live Radio

IN THE BEGINNING. With Larry Josephson. Mon. to Fri., 7:00 A.M.
LUNCHPAIL. With Paul Gorman. Tues., Thurs., Sat., Noon.

Dramatic Readings at WBAI. Photo by Monroe Littman.

THE OUTSIDE. With Steve Post. Sat., Sun., Midnight.
RADIO UNNAMEABLE. With Bob Fass. Tues., to Fri., Midnight.
ELECTRA REWIRED. With Liza Cowan. Mon., Midnight.
OUT OF THE SLOUGH. With Charles Pitts. Sat., 4:30 P.M.
T.C.B. (Taking Care of Business) With Deloris Costello. Wed., Noon.

Music and Sound

FREE MUSIC STORE. Informal programs of all kinds of musics. Live, as they happen. Sat., 9:00 P.M.
AT THE RISK OF SEEMING RIDICULOUS. Anything goes. Live, from the Music Dept., sometimes with guest composers. Sun., 10:00 P.M.
MORNING MUSIC. Recorded music with a classical bias, presented live. Mon. through Fri., c. 9:30 A.M.
EARTH MUSIC. Environmental sound from the environment. Mon., 3/13, 3/27, 11:30 P.M.
I.P.S. Inches per second: tape music. Mon., 3/6, 3/20, 11:30 P.M.
FREE JAZZ. All kinds of jazz, often live. Sat., 3/4, 3/18, 2:00 P.M.
TWO HOURS OF FOLK. With Izzy Young. Sat., 3/11, 3/25, 2:00 P.M.
GRASS ROOTS OF MUSIC. Bluegrass and old time country music. Sat., 8:00 P.M., Mon., 12:20 P.M.
FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Presented by Frank Coffee. Mon., 3/6, 9:00 P.M.
THE LONG RUSSIAN WINTER. Russian opera. Sun., 3/26, 12:30 P.M.
BALKAN FOLK MUSIC. Presented by Martin Koenig. Sun., 3/5, 3/19, 7:30 P.M.
RED BEANS AND RICE. With Neal Conan. Thurs., 3/2, 3/16, 3/30, 11:00 P.M.
JAZZ, ETC. New jazz sounds and talk, with Eric Raeburn. Wed., 3/8, 11:00 P.M.
PATTERNS IN JAZZ. Mostly classical, presented by Homi Mehta. Wed., 3/22, 11:00 P.M.
MBARI MBAYO. African music, calypso and news from Africa, presented by Godwin G. Oyewole. Wed., 4:15 P.M.
AN ORGAN RECITAL BY CALVIN HAMPTON. Live, Sun., 3/12, 4:00 P.M.
EARTH VILLAGE. "Ethnic" music. Sun., 3/12, 3/26, 7:30 P.M., Wed., 3/22, 2:00 P.M.

Perspectives

BEAT THE REAPER. With draft counselor David Suttler. Thurs., 3/9, 3/23, 11:15 P.M.
BOTH SIDES OF THE BARS. With David Rothenberg. Tues., 3/21, 5:45 P.M., Wed., 3/8, 3/22, 1:30 P.M.
CHILEAN NEWSLETTER. With Elena Paz. Thurs., 3/2, 3/16, 3/30, 5:45 P.M.
COMMUNITY RADIO. With Sydney Johnson. Tues., 7:45 P.M.
DATE-LINE COMMON SENSE. Produced by Deloris Costello. Fri., 8:30 P.M., Sat., 4:00 P.M., 3/2: Anna's Angle-Whites in Rebellion moderated by Anna Koppersmith; 3/10: open program; 3/17: America-Latina Al Dia; 3/24: Political Pyramid moderated by Agatha Graham; 3/31: Anna's Angle-Whites in Rebellion.
ENVIRONMENT. With Glenn Paulson. Mon., 7:45 P.M., Thurs., 2:00 P.M.
ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick De Bartolo. Fri., 5:55 P.M.
FREE VOICE OF GREECE. With Adamatia Pollis. Wed., 3/8, 3/22, 5:55 P.M.
GAY PRIDE. With Pete Wilson and Gary Fried. Mon., 10:15 P.M., Tues., 2:00 P.M.
HIGH SCHOOL BLUES. With Len Gordon. Thurs., 3/9, 3/23, 11:00 P.M.
INSTITUTE FOR POLICY STUDIES. With Karl Hess. Sun., 3/5, 4:00 P.M.
CONRAD LYNN. Mon., 3/13, 3/27, 5:55 P.M., Thurs., 3/16, 3/30, 2:15 P.M.
NEWS FOR CAR OWNERS. With Sam Julty. Sat., 7:00 P.M.
NORTH STAR. With New York University black students. Sun., 3/5, 3/19, 7:00 P.M.
PALANTE. With The Young Lords. Sat., 7:30 P.M., Mon., 1:15 P.M.
VICTOR PERLO. Mon., 3/6, 3/20, 5:55 P.M., Thurs., 3/9, 3/23, 2:15 P.M.
PUERTO RICAN INDEPENDENCE LEAGUE. With Sonia Marrero. Wed., 3/1, 3/15, 3/29, 5:55 P.M.
RENT AND HOUSING IN THE CITY. With the Metropolitan Council on Housing. Tues., 3/14, 3/28, 5:45 P.M.
REVIEW OF THE SOVIET PRESS AND PERIODICALS. With William Mandel. Sun., 3/5, 3/26, 4:30 P.M.
SCIENTISTS SPEAK OUT. With Glenn Paulson. Sat., 3/11, 10:30 A.M.
SPORT. With Dave Meggyesy. Sun., 3/12, 3/26, 7:00 P.M.
UMOJA (UNITY). Circle of Health with Saidi Hekimu. Sat., 11:00 P.M.; Esther T. Rand on housing, Sat., 11:30 P.M.
UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Sun., 6:00 P.M., Mon., Noon.
WOMANKIND. With Nanette Rainone. Thurs., 7:45 P.M., Fri., 11:30 A.M.

MARCH LISTINGS

Wednesday 3/1

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: HINDEMITH AND SCHUBERT. A special live Wednesday evening broadcast, featuring cellist Peter Rosenfeld performing the HINDEMITH *Kammerkonzert #3 for cello and 10 instruments*; and the SCHUBERT *Octet*. Listeners are invited to attend the Free Music Store in person at 359 East 62nd Street in New York.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (2-29)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 EXTRA. (2-29)
Noon T.C.B. (Taking Care of Business). Black women in Politics with Ophelia De Vore. Produced by Deloris Costello.
1:30 THE MEXICAN STUDENT MOVEMENT. Mexicans made the first socialist revolution of this century, yet many believe its promise has been betrayed, largely because of the failures of the Institutional Revolutionary Party (PRI) which has governed the country since 1929. This program documents the betrayal of that revolution and the only current political force which challenges the PRI government—the student movement. Produced by the North American Congress on Latin America and the Mexican Support Group. (KPFA)
2:20 THE ORGAN CONCERTOS OF HANDEL. *Concerti #10 in D minor, #11 in G minor* and *#12 in B flat major* performed by E. Power Biggs with the London Philharmonic under the direction of Sir Adrian Boult.
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (2-27)
4:00 MISCELLANY.
4:15 MBARI MBAYO. African music, calypso, and news from Africa, presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A daily continuous reading of *The Letters of Sacco and Vanzetti*, edited by Marion Denman Frankfurter and Gardner Jackson and published by Viking Press. Read by Licio Isolani, Franco Ciarlo, Virgilio Rizzo and Endo Cortolezzis. Produced by Ruth Rotko and Reva Smilkstein.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-2)
7:15 CORPORATE POWER IN AMERICA. Part 5. A panel discussion by Professors John Kenneth Galbraith, Robert Dahl, and Senator Fred Harris. Recorded during Ralph Nader's Conference on Corporate Accountability held in Washington, D.C., Oct. 30-31, 1971. Produced by Bob Kuttner. (3-6)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (3-2)
8:15 PUBLIC AFFAIRS MAGAZINE. Forty-five minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department and independent producers. (3-2)
9:00 FREE MUSIC STORE: HINDEMITH AND SCHUBERT. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 3/2

HIGHLIGHTS

8:15 P.M. LANGSTON HUGHES MEMORIAL. In this deeply moving program, Langston Hughes reads from his poetry and reminisces about his life and the experience of black people in America. Recorded at his home shortly before his death. (KPFK) (3-13)
9:00 P.M. FREE MUSIC STORE: Joe Chamber's Percussion Ensemble. Four percussionists moving through a huge set-up of percussion instruments. A remarkably contemplative kind of chamber-jazz. From an evening, December 12, 1971, produced for the FREE MUSIC STORE by Archie Shepp. Program recorded and produced by the Music Dept. (3-13)
9:30 P.M. THE LIFE OF THE MIND: Is There Life Beyond the Earth? A lecture by Dr. Kenneth L. Franklin of the American Museum of Natural History's Hayden Planetarium. Produced by Robbie Barish. Series produced by Larry Josephson. (3-13)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-1)
MORNING MUSIC. Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (3-1)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (2-28)
2:15 PERSPECTIVE. With Conrad Lynn. (2-28)
2:30 PUBLIC AFFAIRS MAGAZINE. (3-1)
3:15 THE ORGAN CONCERTOS OF HANDEL. *Concerti #7 in B flat major, #8 in A major* and *#9 in B flat major* performed by E. Power Biggs with the London Philharmonic under the direction of Sir Adrian Boult.
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (2-28)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 *EPIDAURUS*. Robert Bagg reads his poem *Epidaurus* "about an Accidental trip which gave me a clue as to how to get back in touch with things which would not be distorted by imagination." Produced by Mimi Weisbord Anderson.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-3)
7:15 EXTRA. Timely reportage. (3-3)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. "that the women of this country ought to be enlightened in regard to the laws under which they live, that they may no longer publish their degradation by declaring themselves satisfied with their present position, nor their ignorance, by asserting that they have all the rights they want." Resolutions, Seneca Falls Convention, 1848. (3-3)
8:15 LANGSTON HUGHES MEMORIAL. See Highlights above.
9:00 FREE MUSIC STORE: Joe Chamber's Percussion Ensemble. See Highlights above.
9:30 THE LIFE OF THE MIND: Is There Life Beyond the Earth? See Highlights above.
10:30 MISCELLANY.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 3/3

HIGHLIGHTS

8:00 P.M. FREE VOICE OF GREECE: A Special. A collage of songs, mostly by THEODORAKIS and sung by Mercouri, and reading from an article written by George Mangakis, Greek political prisoner, which appeared in *Atlantic Monthly*, Oct. 1971. Produced by Adamantia Pollis.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-2)
MORNING MUSIC. Josef Hoffman's Golden Jubilee Concert. On November 28, 1937, the great American pianist Josef Hoffman celebrated his fiftieth year as a performer by giving a "Golden Jubilee Concert." We present the concert in its entirety, including works for solo piano by CHOPIN, HOFFMAN, MENDELSSOHN, RACHMANINOFF, BEETHOVEN and MOSZKOVSKY. Also included on the program are the *Fourth Piano Concerto* of Anton RUBINSTEIN, and the *Academic Festival Overture* of Johannes BRAHMS, with Walter Damrosch conducting the Curtis Institute Orchestra. Presented by James Irsay.

11:30 WOMANKIND. (3-2)

Noon CONSCIOUSNESS RAISING. A two-part program on marriage, divorce, and separation; the first part consisting of a 45-minute taped CR session with a group of ex-wives; then 45-minutes of phone calls from listeners (preferably wives). Call 371-5200. Produced by Nanette Rainone.

1:30 EXTRA. (3-2)

2:00 COMMUNICATIONS TECHNOLOGY AND ITS EFFECT ON PEOPLE. Symposium at the American Association for the Advancement of Science in Philadelphia, December 1971. Focus on broadcast media, specifically cable and community antenna TV, with discussion and debate on government regulation, freedom of access and other relevant issues. Produced by Richard Fiorvanti.

4:15 THE FESTIVAL OF FLANDERS, 1971. *Aria of the Nightingale* by J. P. Rameau; *Three Ballads for piano* by R. Herberigs; *Sonata for flute, cello, and harpsichord in G major* by A. Lotti; *Concertino for piano and strings* by R. Vander Velden performed by the Bobzien Trio. Produced by the Music Department.

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 ENVIRONMENTAL OUTRAGES: The Everglades. Ms. Pat Caulfield, photographer for the Sierra Club Exhibit Format Series book *Everglades*, talks about her recent trips to the National Park. Independently produced by Grace Jessen and Dick De Bartolo.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-4)

7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (3-4)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-7)

8:00 FREE VOICE OF GREECE: A Special. See Highlights above.

8:30 DATE-LINE COMMON SENSE. Anna's Angle-Whites in Rebellion. Reflections on life and living from a majority point of view . . . the point of view of the poor. These reflections will highlight the distance between the secure, degreed, middle class white woman and the views of a woman, white, poor, articulate and well read, though untitled. Interviews, and discussion moderated by Anna Koppersmith. (3-4)

9:00 INDIA-AFRO. This program aims to have people from the Spanish speaking community enlighten, educate, inform and at times outrage the listening public by exposing the myths and lies that this country uses to divide Spanish speaking people and Afro-Americans.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 3/4

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: Brooks Tillotson, French Horn. With the Ravello String Quartet. A live broadcast, including HAYDN *Divertimento for horn, cello and violin;* MOZART *Horn Quintet, K. 407*; BERNARD HEIDEN *Quintet for horn and string quartet* and DAVID AMRAM *Three Songs for Marlboro for French horn and cello*. With Brooks are Claudia Endberg and Maura Giannini, violins; Rose Sheffler, viola, and Daniel Morgenstern, cello. The Free Music Store is free and informal, and listeners are invited to be here in person at 359 East 62nd Street. Produced and presented in STEREO by the Musidept.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (3-3)
8:00 SURPRISE. Tune in for this surprise package for children.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Each program will create a world different and yet not unlike the one that exists within a young person already. The program is hosted by a figure not unfamiliar to WBAI listeners, Bob Cohen and his sidekick Allan Corby.
9:00 THE RONNY WATKINS SHOW.

10:00 I CARE IF SOME SS&*"S #&$*%& INVENTS AN INSTRUMENT TO MEASURE SPRING WITH. Designer Charles Eames at the annual conference of the American Association for the Advancement of Science in Philadelphia, December 1971, discussing new opportunities for visual perception based on technology: technological extensions of the eye, to telescopes, microscopes, computer visualizations, et al. Produced by Richard Fioravanti.

10:30 A SURVEY OF WORLD CINEMA IN TERMS OF THE POLITICAL FILM. Amos Vogel talks on the topic at the Seminar in Film and Photography.

11:30 CAPITOL NEWS SUMMARY. (2-4)

Noon LUNCHPAIL. With Paul Gorman.

2:00 FREE JAZZ. Eclectic jazz, almost assuredly live. Produced in STEREO by the Music Department.

4:00 DATE-LINE COMMON SENSE: Anna's Angle-Whites in Rebellion. (3-3)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (3-5)

7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (3-6)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (3-6)

9:00 FREE MUSIC STORE: Brooks Tillotson, French Horn. See Highlights above.

11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
11:30 Esther T. Rand of the Metropolitan Council on Housing with the latest housing news.

12:00 THE OUTSIDE. With Steve Post.

Sunday 3/5

HIGHLIGHTS

12:30 P.M. **THE SLAYING OF THE CHILDREN.** A musical service in celebration of the Holy Innocents taken from 12th through 14th century manuscripts. Including a 12th century liturgical music drama, *The Slaying of the Children* from the *Fleury Playbook*. Performed by Raymond Murcell, narrator; William Lyon Lee, angel; Paul Echols, Armiger; Alex Blachly, Joseph; William Zukof, Herod; Imogen Howe, Rachel; Dee Anne Hunstein and Betsy Blachly, mothers; Barbara Ken, consoler. Rhythmic interpretation of *Fleury* manuscript and preparation of music for performance by Alex Blachly. Recorded at St. Ignatius Church in NYC on January 16, 1972, by John Ackley and produced by the Music Dept. STEREO.

2:00 P.M. **THE LIFE OF THE MIND: Modern English Abusage or The Language vs. The Linguistics.** Dwight McDonald attacks (the then new) *Webster's Third International*, slang, schoolmarms, linguistics, linguists, grammarians, permissiveness vs. "correctness," and other insanities. From the KPFA 1963 Archives. Series produced by Larry Josephson.

3:30 P.M. **THE SHORT STORIES OF SPENCER HOLST.** The underground storyteller reads from his first published work, *The Language of Cats and Other Stories.*

7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (3-4)
- 8:00 OOZ. The seventh in a series of experiments in radio for children, conceived by Andrew Wiley and produced by Ruth Rotko.
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert who swears, "If elected I will go to Walt Disney World."

11:00 IN THE SPIRIT. With Paul Gorman.

12:30 **THE SLAYING OF THE CHILDREN.** See Highlights above.

2:00 **THE LIFE OF THE MIND: Modern English Abusage or The Language vs. The Linguistics.** See Highlights above.

3:30 **THE SHORT STORIES OF SPENCER HOLST.** See Highlights above.

4:00 FROM THE INSTITUTE FOR POLICY STUDIES. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington. Hosted by Institute Fellow, Karl Hess. Independently produced.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (3-6)

6:20 MISCELLANY.

6:30 NEWS. (3-6)

7:00 NORTH STAR. Hector Lino produces a poetry extravaganza. Produced by New York University black students.

7:30 BALKAN FOLK MUSIC. More Bulgarian Folk music, recorded and produced by Radio Sofia. Presented by Martin Koenig.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 3-8)

10:00 AT THE RISK . . . Single, double, single on double on triple and layers/single/layers/sin/ghhh/le/ /lay/ yers. Live media music presented by a guest composer. In STEREO, from the Musidept.

12:00 THE OUTSIDE. With Steve Post.

Monday 3/6

HIGHLIGHTS

2:45 P.M. **BANGLA DESH POETRY READING.** Held on Saturday Nov. 20, 1971 at the St. George Church in New York. The reading was sponsored by Americans for Bangla Desh, a group of concerned citizens working to raise relief funds and educate the public about Bangla Desh. The poets reading are Allen Ginsberg, Michael Brownstein, Diane Di Prima, Larry Fagin, Michael Horowitz, Gregory Corso, Andre Voznesensky, Peter Orlovsky, Ron Padgett, Ed Sanders, David Shapiro (also violin soloist), Anne Waldman and Kenneth Koch. Recorded by David Lerner.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS.
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.

11:30 CORPORATE POWER IN AMERICA. (3-1)

Noon UP AGAINST THE WAILING WALL. (3-5)

12:20 GRASS ROOTS OF MUSIC. (3-4)

1:20 PALANTE. (3-4)

1:45 THE DUTCH CONCERT HALL. Produced by the Music Department.

2:45 **BANGLA DESH POETRY READING.** See Highlights above.

4:45 UNDER THE GUN. (2-29)

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE by Marxist economist Victor Perlo. Independently produced. (3-9)

6:15 MISCELLANY.

6:30 NEWS. (3-7)

7:15 WASHINGTON REPORT. Comprehensive report from Danice Bordett and Bob Kuttner. (3-7)

7:45 ENVIRONMENT. Glenn Paulson, WBAI's environmental scientist at large, discusses some current happenings affecting the basic integrity of the human and natural environment. (3-9)

8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-7)

9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accompanied by Gerald Moore and wry comments by Frank Coffee.

10:00 MISCELLANY.

10:15 GAY PRIDE. Discussions on gay oppression, liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (3-7)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 NEW FORMS. A new series on the visual arts: video, film, conceptual art, technology and art, events, earth and air art, radio as art, produced by Ruth Rotko and Terry Shtob.

11:30 I.P.S. Inches per second. A regular series devoted to tape and electronic music. From the Musidept.

12:00 ELECTRA REWIRED. Presented live with Liza Cowan. (Portions 3-9)

Tuesday 3/7

SUBSCRIPTION DAY

Turn to STATION NOTES, page 4, for complete information on how you can help us out on the Special Subscription Day.

* MAY YOUR RADIO TURN TO MUSAK IF YOU DON'T SUBSCRIBE

Wednesday 3/8

HIGHLIGHTS

9:45 P.M. FREE MUSIC STORE: Jimmy Garrison. In his own music for acoustic and electric basses, together. Jimmy on acoustic, Jeremy Goldberg on Fender. Recorded December 12, 1971. From an evening produced for the Free Music Store by Archie Shepp. Program produced and recorded by the Music Dept. STEREO.

10:15 P.M. POISONED ARTS. Bam-Boo production comedy in STEREO. Emily Ann is bored when Charles discovers that he is pregnant and Mr. Waburn and Freddy the cricket help the Bronx Zoo try to capture their escaped stork. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (3-10)

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-7)
MORNING MUSIC. Recorded music, mostly classical, presented live by Eric Salzman.

11:30 EXTRA.

Noon T.C.B. (Taking Care of Business). With Helen Mendes, author of *The African Heritage Cookbook*. Though homage was paid to the black cook's talents and skills, there was an implicit assumption that they had learned to cook only after they were brought to America. Join us and learn the real truth of the matter. Produced by Deloris Costello.

2:00 BOTH SIDES OF THE BARS.

2:30 EARTH VILLAGE. (2-27)

3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (3-5)

4:00 MISCELLANY.

4:15 MBARI MBAYO. African music, calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-9)

7:15 JUDICIAL REVIEW. Civil Liberties Lawyer Lawrence Speiser discusses current Supreme Court cases and controversies. His guests are drawn from the pool of regular Supreme Court correspondents for the Washington Post, New York Times, etc. (3-13)

7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (3-9)

8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (3-9)

9:45 FREE MUSIC STORE: Jimmy Garrison. See Highlights above.

10:15 POISONED ARTS. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 JAZZ, ETC. Jazz of recent memory presented by Eric Raeburn.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 3/9

HIGHLIGHTS

8:15 P.M. FREE MUSIC STORE: Bill Vanaver. Folk and exotic songs on common and exotic instruments including the tambura, the laz lyra, the Bulgarian fiddle, and the Macedonian guitar. Recorded in STEREO at the Free Music Store on Jan. 19, 1972 by David Rapkin and produced by the Music Department.

10:15 P.M. SEEING RED. A collage of American Indian songs, poems, and thoughts by Roland Mousaa, Russell Means, and others. Produced by Suzan Shown.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-8)
MORNING MUSIC. Recorded music, mostly classical, presented live.

11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (3-8)

Noon LUNCHPAIL. With Paul Gorman.

2:00 ENVIRONMENT. (3-6)

2:15 PERSPECTIVE. With Victor Perlo. (3-6)

2:30 PUBLIC AFFAIRS MAGAZINE. (3-8)

4:00 ELECTRA REBROADCAST. Portions of the Monday night program, rebroadcast. (3-6)

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti.* See 3-1 for details.

5:45 FRIENDS OF HAITI: Echo and Liaison in America of the Haitian opposition. A program prepared by Americans in collaboration with members of Rassemblement Democratique Haiten. Independently produced by Jill Ives.

6:00 JOAN LARKIN READING HER POEMS. Joan Larkin reads a group of her poems entitled *A Household Tale*—the imagery being mostly inspired by Grimm's *Household Tales*. Produced by Mimi Weisbord Anderson.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-10)

7:15 EXTRA. Timely reportage. (3-10)

7:45 WOMANKIND. A weekly series of commentary from the feminist community. Produced by Nanette Rainone. "that inasmuch as man, while claiming for himself intellectual superiority, does accord to women moral superiority, it is pre-eminently his duty to encourage her to speak and teach, as she has an opportunity, in all religious assemblies." Resolutions, Seneca Falls Convention, 1848. (3-10)

8:15 FREE MUSIC STORE: Bill Vanaver. See Highlights above.

10:15 SEEING RED. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 HIGH SCHOOL BLUES. News and opinion for the New York high school student community. Letters from students about local activities, actions, opinions and organizations are requested. Independently produced by Len Gordon.

11:15 BEAT THE REAPER. Live draft counselling with David Suttler, author of *IV-F*. Call in for advice at (212) 371-5200. Independently produced.

11:45 MISCELLANY.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 3/10

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-9)
MORNING MUSIC. Recorded music, mostly recorded but sometimes live, presented by James Irsay.

11:30 WOMANKIND. (3-9)

Noon MARION'S CAULDRON, Phase 2. Live half hour series of occult information with Marion Weinstein. Today's subject, if all bodes well, will be the technology of Witchcraft, ancient and modern.

12:30 THE SUBWAYS AND VIETNAM: Remote Proximity. The MTA adjusts the subway fare, and the US government adjusts exchange rates in Vietnam. A comparison, produced by Ed Schechtman.

2:00 POISONED ARTS. (3-8)

2:30 THE ORGAN CONCERTOS OF HANDEL. *Concerti #15 in D minor* and *#16 in F major* performed by E. Power Biggs with the London Philharmonic under the direction of Sir Adrian Boult.

3:00 *ANDREA DEL SARTO* (called "The Faultless Painter"). "Ah, but a man's reach should exceed his grasp or what's a heaven for?" CAEDMON Records. All about blame—a dramatic reading of this Robert Browning poem, by James Mason.

3:30 FREE MUSIC STORE: The Aeolian Chamber Players. Lewis Kaplan, violin; Erich Graf, flute; Richard Wasley, clarinet; Jerry Grossman, cello; Walter Ponce, piano, in their 10th anniversary concert, recorded during a live broadcast from the Free Music Store. GEORGE ROCHBERG *Contra Mortem et Tempus*, IVES *Sonata No. 2 for Violin and Piano*, BILL BOLCOM *Whispermoon*, PLESKOW *Bagatelles No. 3 for solo violin*, BERIO *Sequenza for solo flute*, GEORGE CRUMB *Eleven Echoes of Autumn, 1965*. Including an intermission interview by Barbara Oka with Lewis Kaplan and Erich Graf. Recorded January 15, 1972. Produced and recorded in STEREO by the Music Dept.

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti.* See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 ENVIRONMENTAL OUTRAGES. A discussion of Bionics, what human artifacts can adopt from living systems, by John Pai, sculptor and instructor in Bionics and Phenomenology at Pratt Institute. Independently produced by Grace Jessen and Dick De Bartolo.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-11)

7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (3-11)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-14)

8:00 FOOD. Consciousness Raising Food-Wise. Seth and I rap about foods that make you feel good and foods it is best to avoid. Then we trip vicariously down the supermarket aisles, reading labels as we go. Produced by Carole Getzoff with Seth Kahn.

8:30 DATE-LINE COMMON SENSE. A new program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (3-11)

9:00 INDIA-AFRO. This program aims to have people from the Spanish speaking community enlighten, educate, inform and at times outrage the listening public by exposing the myths and lies that this country uses to divide Spanish speaking people and Afro-Americans.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 3/11

HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: A Night of Country Fiddling. Featuring the Apple County String Band, fiddler Kenny Koseck, others. A live broadcast. If you like, be here in person at 359 East 62nd Street. The Free Music Store is free and exciting. Produced and presented in STEREO by the Musidept.

7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (3-10)
- 8:00 AND NOW A DIFFERENT INTERPRETATION. . . A program to follow the Rebroadcast of the evening NEWS which will contain the news as viewed by young people of different backgrounds and ages.
- 8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Each program will create a world different and yet not unlike the one that exists within a young person already. The program is hosted by a figure not unfamiliar to WBAI listeners, Bob Cohen and his sidekick Allan Corby.
- 9:00 THE RONNY WATKINS SHOW.

10:00 THE SHORT STORIES OF SPENCER HOLST. (3-5)
10:30 SCIENTISTS SPEAK OUT: On Public Policy and the Role of Scientists. Glenn Paulson moderates a discussion of scientists and, hopefully, a politician or two, on the influence (or lack of) that scientific knowledge has on the definition of public policy.
11:30 CAPITOL NEWS SUMMARY. (3-10)
Noon LUNCHPAIL. With Paul Gorman.
2:00 TWO HOURS OF FOLK WITH IZZY YOUNG. Folk: singing and playing and stories told. Presented live in STEREO by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (3-10)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (3-12)
7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty.
7:30 PALANTE. The Young Lords interpret news and community news. Independently produced. (3-13)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings; on the fourth, Frank Mare will present the best in old time country music. (3-13)
9:00 FREE MUSIC STORE: A Night of Country Fiddling. See Highlights above.
11:00 UMOJA (Unity).
- 11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
- 11:30 Esther T. Rand of the Metropolitan Council on Housing with the latest housing news.

12:00 THE OUTSIDE. With Steve Post.

T-SHIRT

We have a new edition of WBAI T-Shirts. Get your own by sending $3.00 and your size (S, M, L, XL, or Children's 2-8) to

"T-Shirt"
WBAI
359 E. 62nd Street
New York, N.Y. 10021

Sunday 3/12

HIGHLIGHTS

12:30 P.M. LENNY BRUCE. American. After the body of Lenny Bruce left the hands of the mortician it passed first to the promoters then to the graveyard of culture, academia. Frank Kofsky, Professor of Counterculture at Sacramento State College, constructs a theory of Lenny Bruce as an incipient political revolutionary in a paper given at a meeting of the American Historical Association held in December 1971 in New York City. Kofsky's paper is bitterly and brilliantly attacked by Prof. Warren Sussman of Rutgers, and is gently but firmly disputed by Margot Hentoff. Program will be followed by excerpts from *Lenny Bruce at the Curran Theater. (FANTASY, 34201)* a new three-record album of Bruce's best bits. Edited by Richard Fioravanti. Recorded and produced by Larry Josephson.
4:00 P.M. AN ORGAN RECITAL BY CALVIN HAMPTON. Live from Calvary Episcopal Church, 21st Street and Park Avenue. This month Calvin will play a program of Renaissance and Baroque organ works. The program is free and open to the public, in case you'd like to be there in person. Produced in STEREO by the Music Dept.

7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (3-11)
  THERE'S NEVER ANYTHING TO DO. A program of announcements of events such as readings, plays, conferences, trips, etc. for kids. If you have any events that you would like announced, send them to Marc Spector, c/o There's Never Anything to Do, WBAI, 359 East 62 St., N.Y. 10021.
- 8:00 STAY TUNED. . .
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert. How sharper than a serpent's tooth is the child who does not listen to Candy From Strangers.

11:00 IN THE SPIRIT. With Paul Gorman.
12:30 LENNY BRUCE. American. See Highlights above.
4:00 AN ORGAN RECITAL BY CALVIN HAMPTON. See Highlights above.
5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (3-13)
6:20 MISCELLANY.
6:30 NEWS. (3-13)
7:00 SPORT. With Dave Meggyesy. The former pro-football player and author of *Out of Their League*, interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. Independently produced. (KPFA)
7:30 EARTH VILLAGE. Music from the corners of the world. This time, David Lewiston presents his recordings of black music of South America, Colombia, Brazil, and Ecuador. STEREO. (3-22)
8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 3–15)
10:00 AT THE RISK . . . If music can change the way you feel, can it change the way you think? work? plan? add and subtract? walk? ????? ! Live media music presented by a guest composer. In STEREO, from the Musidept.
12:00 THE OUTSIDE. With Steve Post.

Monday 3/13

HIGHLIGHTS

9:00 P.M. FEEDBACK. Part 1. Introduction to Television as a Medium. The development of television has changed the way people see the world, the way they spend their time, the way they relate to one another, and the way they act. This program examines broadcast television as a communications medium and as an artistic, psychological, and social force. With comments by Erik Barnouw of Columbia University, Rudolf Arnheim of Harvard University, George Dessart and Merrill Brockway of CBS, video film-maker Tom DeWitt, Thomas Hoving of the Metropolitan Museum of Art, communications attorney Al Kramer, and others. Produced by the Network Project, with Bruce Soloway and
9:45 P.M. David Rapkin.
FREE MUSIC STORE: Nana. Brazilian musician Nana playing the berim bau, a one-stringed instrument of African origin. Recorded in STEREO at the Free Music Store by David Rapkin and produced by the Music Department.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 JUDICIAL REVIEW. (3-8)
Noon UP AGAINST THE WAILING WALL. (3-12)
12:20 GRASS ROOTS OF MUSIC. (3-11)
1:20 PALANTE. (3-11)
1:45 LANGSTON HUGHES MEMORIAL. (3-2)
2:30 FREE MUSIC STORE: Joe Chamber's Percussion Ensemble. (3-2)
3:00 THE LIFE OF THE MIND: Is There Life Beyond the Earth? (3-2)
4:00 MISCELLANY.
4:15 DUTCH CONCERT HALL. A radio concert by the Rotterdam Philharmonic Orchestra under Edo de Waart. CARL MARIA VON WEBER *Overture "Oberon"*; JAN VAN VLIJMEN *Gruppi (1962)*; SERGEI RACHMANINOV *Three Symphonic Dances*. STEREO (Radio Nederland)
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE. By Conrad Lynn, constitutional lawyer and author of *How to Get Out of the Army*. (3-16)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-14)
7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (3-14)
7:45 ENVIRONMENT. Glenn Paulson, WBAI's environmental scientist at large, discusses some current happenings affecting the basic integrity of the human and natural environment. (3-16)
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-16)
9:00 FEEDBACK. Part 1. Introduction to Television as a Medium. See Highlights above.
9:45 FREE MUSIC STORE: Nana. See Highlights above.
10:00 MISCELLANY.
10:15 GAY PRIDE. Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson and Gary Fried. (3-14)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 NEW FORMS. A new series on the visual arts: video, film, conceptual art, technology and art, events, earth and air art, radio as art, produced by Ruth Rotko and Terry Shtob.
11:30 EARTH MUSIC. Rain and wind . . . birds and animals. Outdoors, these sounds can't be separated. They depend on each other. From the Music Dept.
12:00 ELECTRA REWIRED. Presented live, by Liza Cowan. (Portions 3-16)

Tuesday 3/14

HIGHLIGHTS

9:00 P.M. FEEDBACK. Part 2. The Image Empire. An examination of the business behind the box—the corporate structure of network television. Ownership by large conglomerates, interlocking directorates, the influence of advertisers, contracts with the Pentagon, and the involvement of the viewer-consumer. Includes comments by Spiro T. Agnew, FCC Commissioner Nicholas Johnson, CBS Vice-President Thomas Swafford, *Variety* reporters Les Brown and Bill Greeley, advertising executive Jerry Della Femina, and others; plus a stereo "tour of the networks" with Janet Coleman and David Dozer. Produced by the Network Project, with Bruce Soloway and David Rapkin.
10:15 P.M. LETTERS OF A WOMAN HOMESTEADER. Elinore Pruitt Stewart. Part 1. Letters from a young widow who leaves her job as a laundress in Denver in 1909, and goes to Wyoming, files on 320 acres, hires herself out as a housekeeper and eventually marries her employer. Not, however, without his promise to let her work her own land and pay for it herself. Produced by Brett Vuolo.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-13)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (3-13)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (3-13)
2:30 PUBLIC AFFAIRS MAGAZINE. (3-13)
3:30 FREE MUSIC STORE: A Vocal Recital. Hedy Barnsley, soprano; and Carole Walters, mezzo, performing a recital of Lieder, arias and folksongs. Recorded in STEREO on January 12, 1972, and produced by Frank Coffee and the Music Department.
5:00 A SATIRICAL VIEW. (3-10)
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-15)
7:15 EXTRA. Timely reportage. (3-15)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . ARLENE DE MARCO? When the De Marco Sisters were singing during the 1940's and 50's, she was the one in the center. Now she's the one who is far out. Heavy dishing here as Richard Lamparski mulls through the dirt contained in Arlene's new book *Triangle*. Grandma Lamparski will wash out Richard's mouth with soap if she listens to this one.
8:30 A BETTER WORD FOR IT. Two high-school students find out about each other and themselves in this melodrama by Charles Pitts. With Howie Kalinsky and Brad Reiffler.
9:00 FEEDBACK. Part 2. The Image Empire. See Highlights above.
10:00 MISCELLANY.
10:15 LETTERS OF A WOMAN HOMESTEADER. Elinore Pruitt Stewart. Part 1. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 UNDER THE GUN. Our all-new cabaret of the airwaves; radio vaudeville with Larry Block, Laura Esterman, Lou Galterio and others. Produced by John Lithgow.
11:30 THE SOUND POETRY OF HANS HELMS. A continuation of the series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 3/15

HIGHLIGHTS

8:15 P.M. AN INTERVIEW WITH JULIET MITCHELL. Ron Radosh and Louis Menashe talk with the author of *Woman's Estate*, discussing the women's liberation movement within the framework of contemporary radicalism and Marxism.

9:00 P.M. FEEDBACK. Part 3. The Fourth Network. Educational and public television are often held up as alternatives to the "vast wasteland" of commercial television, but the fourth network is controlled in large measure by the Ford Foundation and the U.S. government. An examination of the history of educational and public television; from Ford's first experiments in classroom television, to the present national non-commercial network, the Public Broadcasting Service. With comments by PBS President Hartford Gunn; Ford Foundation executives; former executives and producers for non-commercial television; Bill Greeley of *Variety*, and others. Produced by the Network Project, with Bruce Soloway and David Rapkin.

10:00 P.M. FREE MUSIC STORE: Classical Guitar. A program of music for solo guitar performed by Bill Mathews, including works by VILLA-LOBOS, E. G. BARON, Luys De NARVAEZ, and Manuel PONCE. Recorded in STEREO and produced by the Music Department on December 17, 1971.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-14)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.

11:30 EXTRA. (3-14)

Noon T.C.B. (Taking Care of Business). What is the role of Afro-Americans who are in the media? Tony Brown, Executive Producer of *Black Journal* on Channel 13, currently under attack by the *New York Times*, discusses this question. Produced by Deloris Costello.

1:30 FREE VOICE OF GREECE: A Special. (3-3)

2:00 FURTWANGLER conducting the Berlin Philharmonic in a performance of Anton BRUCKNER'S *Symphony #9 in D minor* (original version).

3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (3-12)

4:00 MISCELLANY.

4:14 MBARI MBAYO. African music, calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art, and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-16)

7:15 CORPORATE POWER IN AMERICA. Part 6. Ralph Nader discusses his proposal for Federal incorporation as a device to make large corporations operate more in the public interest. The program was recorded during Ralph Nader's Conference on Corporate Accountability held in Washington, D.C., Oct. 30-31, 1971. Produced by Bob Kuttner. (3-20)

7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (3-16)

8:15 AN INTERVIEW WITH JULIET MITCHELL. See Highlights above.

9:00 FEEDBACK. Part 3. The Fourth Network. See Highlights above.

10:00 FREE MUSIC STORE: Classical Guitar. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Thursday 3/16

HIGHLIGHTS

8:15 P.M. ART IN BROOKLYN. The first in a series of programs on community art projects produced by Terry Shtob with Ruth Rotko. (3-17)

9:00 P.M. FEEDBACK. Part 4. A Cultural Critique of Broadcast Journalism. Points to the structures and conventions of broadcast journalism. The news department within the broadcast universe; the notion of objectivity; myths of 'investigative' reporting; biases of the corporate newsmaker. Program includes discussion by anchormen and news directors at the networks, Bill Sheehan (ABC), Av Westin (ABC), Bill Leonard (CBS), John Chancellor (NBC); documentary producers Martin Carr and Al Levin; author and former newsman Alexander Kendrick; former WPIX newswriter Nancy McCarthy; and others. Produced by the Network Project, with Tim Gilles and David Rapkin.

10:15 P.M. FAT CITY IN THE BIG APPLE. Boxing in this country has been a peculiarly urban sport, that has been used as an economic and social vehicle for the lower class. Since World War II, however, it has seriously declined in popularity, and the gyms that turned out the boxers have been dying, while the sport itself has come under increasing criticism for its inherent violence, and alleged corruption. New York City is still the center of boxing and, in this program, Neal Conan talks to the people who make their living at it, as well as writers, managers, and trainers. (3-17)

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-15)
MORNING MUSIC. Recorded music, mostly classical, presented live by Tony Elitcher.

11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (3-15)

Noon LUNCHPAIL. With Paul Gorman.

2:00 ENVIRONMENT. (3-13)

2:15 PERSPECTIVE. By Conrad Lynn. (3-13)

2:30 MUSIC OF JAPAN. Classical Japanese Koto Music: *Rokudan, Midare* and *Godan-Kinuta* performed by the Izumi-Kai instrumental group.

3:00 SEEING RED. (3-9)

3:30 FREE MUSIC STORE: Jimmy Garrison. (3-8)

4:00 ELECTRA REBROADCAST. Portions of the Monday night program rebroadcast. (3-12)

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.

5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.

6:00 TO BE ANNOUNCED.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-17)

7:15 EXTRA. Timely reportage. (3-17)

7:45 WOMANKIND. A weekly series of commentary from the feminist community. Produced by Nanette Rainone. "The same amount of virtue, delicacy, and refinement of behavior that is required of woman in the social state, should also be required of man, and the same transgressions should be visited with equal severity on both man and woman." Resolutions, Seneca Falls Convention, 1848. (3-17)

8:15 ART IN BROOKLYN. See Highlights above.

8:45 MISCELLANY.

9:00 FEEDBACK. Part 4. A Cultural Critique of Broadcast Journalism. See Highlights above.

10:00 MISCELLANY.

10:15 FAT CITY IN THE BIG APPLE. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 RED BEANS AND RICE. With Neal Conan.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 3/17

HIGHLIGHTS

2:30 P.M. DELUSION OF THE FURY. One of Harry PARTCH'S epic music-theater works has finally received a first-rate recording. Partch himself is heard first explaining and demonstrating his unique musical instruments.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-16)
MORNING MUSIC. Classic music, mostly recorded, but sometimes live music, presented by James Irsay.
11:30 WOMANKIND. (3-16)
Noon CONSCIOUSNESS RAISING. A two-part program on marriage, separation and divorce; the first part consisting of a 45 minute taped CR session with a group of ex-wives; then 45 minutes of phone calls from listeners (preferably wives). Our number is 371-5200. Produced by Nanette Rainone.
1:30 EXTRA. (3-16)
2:00 FAT CITY IN THE BIG APPLE. (3-16)
2:30 DELUSION OF THE FURY. See Highlights above.
4:30 ART IN BROOKLYN. (3-16)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Coyote Speaks. An interview with Coyote, a Waliki Indian from California, about wolves and the Indian view of nature, recorded when he visited New York. Independently produced by Grace Jessen and Dick De Bartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-18)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (3-18)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-21)
8:00 KATHLEEN FRASER READING HER POEMS. Kathleen Fraser reads from two of her books, *In Defiance of the Rains* and *Change of Address*, published by Kayak Press. Produced by Mimi Weisbord Anderson.
8:30 DATE-LINE COMMON SENSE: America-Latina Al Dia. The purpose of this program is to present up-to-date issues and points of view that are relevant and important to Americano-Latinos. Each series will be in two parts; the first in Spanish, and the second part in English, for those of us who have not yet learned to speak Spanish. (3-18)
9:00 INDIA-AFRO. This program aims to have people from the Spanish speaking community enlighten, educate, inform and at times outrage the listening public by exposing the myths and lies that this country uses to divide Spanish speaking people and Afro-Americans.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 3/18

HIGHLIGHTS

10:00 A.M. FREE MUSIC STORE: Elaine Comparone. Harpsichordist Elaine Comparone with Daniel Waitzman, recorders and transverse flute and Henry Schumann, oboe, performing works by BACH, TELEMANN, HEBERLE and SCARLATTI. Recorded on November 19, 1971 in STEREO by Tony Elitcher and produced by the Music Department of WBAI.
9:00 P.M. FREE MUSIC STORE: Speculum Musicae. An excellent group of contemporary chamber musicians (some of the best players in town), in a live-broadcast program that may include: Charles WOURINEN *String Trio*; Heinz HOLLIGER *Trio for oboe, viola and harp*; DAVIDOVSKY *Synchronism II for flute, clarinet, violin, cello and tape*; WEBERN *String Trio*; SCHOENBERG *String Quartet*. Listeners are invited to come in person to the Free Music Store, 359 East 62nd Street—it's free. Produced and presented in STEREO by the Music Dept.

7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (3-17)
8:00 AND NOW A DIFFERENT INTERPRETATION . . . A program to follow the rebroadcast of the evening NEWS which will contain the news as viewed by Young People of different backgrounds and ages.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Each program would create a world different and yet not unlike the one that exists within a young person already. Program hosts will be a figure not unfamiliar to WBAI listeners, Bob Cohen and his sidekick Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 FREE MUSIC STORE: Elaine Comparone. See Highlights above.
11:30 CAPITOL NEWS SUMMARY. (3-17)
Noon LUNCHPAIL. With Paul Gorman.
2:00 FREE JAZZ. Varied, electric, whatever comes our way in the way of jazz. We always try to make it live. And we, in STEREO, are the Music Dept.
4:00 DATE-LINE COMMON SENSE. America-Latina Al Dia. (3-17)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (3-19)
7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (3-20)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (3-20)
9:00 FREE MUSIC STORE: Speculum Musicae. See Highlights above.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
11:30 Esther T. Rand of the Metropolitan Council on Housing with the latest housing news.
12:00 THE OUTSIDE. With Steve Post.

Sunday 3/19

HIGHLIGHTS

12:30 P.M. FREE MUSIC STORE: The Philidor Trio. Elizabeth Humes, soprano; Edward Smith, harpsichord; and Shelley Gruskin, baroque flute and recorders performing works by Reinhard KEISER, Francesco BARSANTI, Henry PURCELL, J. S. BACH, Jacques DUPHLY, C. P. E. BACH, Baldasare GALUPPI, Guiseppe SCARLATTI, and Thomas STOKES. Produced and recorded in STEREO on January 14, 1972, by the Music Dept.

2:00 P.M. PLAYHOUSE: The Plough and the Stars. A live broadcast from WBAI on the Sean O'Casey play by a cast assembled and directed by John Lithgow.

7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (3-18)
  THERE'S NEVER ANYTHING TO DO. A program of events such as readings, plays, conferences, trips, etc., for kids. If you have any events that you would like announced send them to Marc Spector c/o There's Never Anything To Do, WBAI, 359 East 62 St., N.Y.C. 10021
- 8:00 STAY TUNED. . . .
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert. "No man is really depraved who can spend half an hour by himself on the floor playing with his little boy's electric trains."

11:00 IN THE SPIRIT. With Paul Gorman.

12:30 FREE MUSIC STORE: The Philidor Trio. See Highlights above.

2:30 PLAYHOUSE: The Plough and the Stars. See Highlights above.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (3-20)

6:20 MISCELLANY.

6:30 NEWS. (3-20)

7:00 NORTH STAR. Judy Gough talks about the history of black women in music. Produced by New York University black students.

7:30 BALKAN FOLK MUSIC. Folk music of Bulgaria in a program from Radio Sofia. Presented by Martin Koenig.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 3-22)

10:00 AT THE RISK . . . Bill Bolcom (composer-pianist-goodguy) demonstrates what radiomusic should sound like . . . for two hours, in STEREO. From the Music Dept.

12:00 THE OUTSIDE. With Steve Post.

James Irsay performing a live segment of his MORNING MUSIC program. Fridays, following the morning NEWS. Photo by Ira Forleiter.

Monday 3/20

HIGHLIGHTS

9:00 P.M. SONGS OF LOVE AND REVOLUTION: Latin America. Part 1. Brazilian rhythms are put to songs of protest reflecting the intense suffering of a sensitive people under a military dictatorship. The music tells of both present and past, social and political conditions and features music by composers and performers including GERALDO VANDRE, Chico BUARQUE de HOLLANDA, EDU LOBO, the Teatrox ARENA de SAO PAULO, Ze KETTI and others, most of whom are exiled. Produced by Elena Paz with Lindsay Stewart and David de Almeida.

9:45 P.M. WRIGHTSTOWN, N. J. The first in a series of programs studying the effect upon a single town which depends upon an institution for its economic and cultural survival. Wrightstown, N. J. is a parasite, existing because of its proximity to both Ft. Dix and McGuire Air Force Base. Reporters Neal Conan and David Selvin spent a few days in this N. J. town examining the relationships between the town and its surrounding institutions. (3-22)

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-19)
MORNING MUSIC, including *Psalm* by Lili BOULANGER, *Requiem* by Maurice DURUFLE, the *Stabat Mater* of Francis POULENC, and PUCCINI's *Messa di Gloria.* Presented by Kathy Dobkin.

11:30 CORPORATE POWER IN AMERICA. Part 6. (3-15)

Noon UP AGAINST THE WAILING WALL. (3-19)

12:20 GRASS ROOTS OF MUSIC. (3-18)

1:15 PALANTE. (3-18)

1:45 PRISONS, PRISON REFORM, AND PRISONERS' RIGHTS The Psychology of Imprisonment. This program features portions of testimony given to a Congressional subcommittee by ex-prisoners John Irwin, Lewis Sawyer, and Popeye Jackson. (KPFA)

2:45 JOHN CAGE AT THE DE YOUNG MUSEUM. The San Francisco Conservatory of Music, New Music Ensemble, presenting music by John Cage at the De Young Museum in San Francisco. (KPFA)

3:45 CONFERENCE ON TECHNOLOGY AND A HUMAN FUTURE: Robert Francoeur. Dr. Francoeur, experimental embryologist, talking to the Conference about Technology and Sexuality. (KPFT)

4:45 UNDER THE GUN. (3-14)

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti.* See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. By Marxist economist Victor Perlo. Independently produced. (3-23)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-21)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (3-21)

7:45 ENVIRONMENT. Independently produced by Glenn Paulson

8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews, and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-21)

9:00 SONGS OF LOVE AND REVOLUTION: Latin America. Part 1. See Highlights above.

9:30 MISCELLANY.

9:45 WRIGHTSTOWN, N. J. See Highlights above.

10:15 GAY PRIDE. Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson and Gary Fried. (3-21)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 NEW FORMS: A new series on the visual arts: video, film, conceptual art, technology & art, events, earth and air art, radio as art, produced by Ruth Rotko and Terry Shtob.

11:30 I.P.S. Inches per second: a regular series devoted to tape and electronic music. From the Musidept.

12:00 ELECTRA REWIRED. Presented live with Liza Cowan. (Portions 3-23)

Tuesday 3/21

HIGHLIGHTS

8:30 P.M. FREE JAZZ: Oregon. A rebroadcast of a live performance by bassist Glen Moore and percussionist Collin Wolcott who are half of a group called Oregon. They used about eight different instruments and played for a solid 1½ hours. Originally broadcast live and in STEREO on January 8, 1972. Produced by the Music Dept. (3-27)

10:15 P.M. LETTERS OF A WOMAN HOMESTEADER. Elinore Pruitt Stewart. Part 2. Letters from a young widow who leaves her job as a laundress in Denver in 1909, and goes to Wyoming, files on 320 acres, hires herself out as a housekeeper and eventually marries her employer. Not, however, without his promise to let her work her own land and pay for it herself. Produced by Brett Vuolo.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-20)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 WASHINGTON REPORT. (3-20)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (3-20)
2:30 PUBLIC AFFAIRS MAGAZINE. (3-20)
3:30 MISCELLANY
3:45 CONFERENCE ON TECHNOLOGY AND A HUMAN FUTURE: Final Discussion. Highlights of the discussion: How can the developed nations share their wealth with those of the Third World? What ethics will be adopted when our growth-oriented culture is finally limited by physical constraints? Participants included Robert Francoeur, experimental embryologist; Jorgen Randers, MIT Fellow; Ivan Illych, educator; Robert Murray, chief of medical genetics unit at Howard University; Kenneth Vaux, of the Texas Medical Center's Institute of Religion; and Dr. Harry Lipscomb, of the Baylor University School of Medicine. (KPFT)
5:00 A SATIRICAL VIEW. (3-17)
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (3-22)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-22)
7:15 EXTRA. Timely reportage (3-22)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . SYBIL JASON? The Warner Brothers moppet star of the 1930's talks about the films she made with Michael Curtiz, Kay Francis, and Bette Davis and why her career came to such an abrupt end. Richard Lamparski visits with her in Hollywood.
8:30 FREE JAZZ: Oregon. See Highlights above.
10:15 LETTERS OF A WOMAN HOMESTEADER. Elinore Pruitt Stewart. Part 2. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Excitement and adventure at your armchair theater as THE RADIO returns to the Mysterious East. Featuring musical direction by James Irsay, technical effects by David Rapkin, produced by Charles Potter and Patrick Shea, with your host John Bases. (3-27)
11:30 THE SOUND POETRY OF BRION GYSIN. A continuation of the series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. "When language becomes petrified in the academies, its true spirit takes refuge among children and 'mad' poets." Jonathan Swift, *Gulliver's Travels*. Produced by Ruth Rotko.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 3/22

HIGHLIGHTS

9:45 P.M. FEMINIST PERSPECTIVES ON THE ARTS. A new feminist review of the arts. Mimi Anderson and Brett Vuolo talk to the editors of *Women in Art Quarterly* (only feminist art publication extant) and the organizers of the recent open hearing at the Brooklyn Museum about the question "Are Museums Relevant to Women?" Program includes coverage of hearing, also poetry, music, etc.

10:15 P.M. POISONED ARTS. oXo production comedy in STEREO. "Hello, Mr. Waburn." "Hello, Mr. Waburn." "Hello." "Hello, Mr. Waburn." "Mr. Waburn, hello." "Stick it up on your wall!" "Hello, Mr. Waburn." "I'm bored!" Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (3-24)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-21)
MORNING MUSIC. Recorded music, mostly classical, presented live by Eric Salzman.
11:30 EXTRA. (3-21)
Noon T.C.B. (Taking Care of Business). What is the real story behind methadone? Enlightening you on the subject will be Dr. Arnold Bernstein and Saidi Hekimu, both of whom have worked with methadone programs. If you are like a great many of us, you will want to find out about this new drug, so join us. Produced by Deloris Costello.
1:30 BOTH SIDES OF THE BARS. (3-21)
2:00 EARTH VILLAGE. (3-21)
2:30 WRIGHTSTOWN, N. J. (3-20)
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (3-19)
4:00 MISCELLANY.
4:15 MBARI MBAYO. African music, calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Independently produced by Adamantia Pollis with George Frangos and Peter Schwab.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-23)
7:15 JUDICIAL REVIEW. Civil liberties lawyer Lawrence Speiser discusses current Supreme Court cases and controversies. His guests are drawn from the pool of regular Supreme Court correspondents for the *Washington Post*, *New York Times*, etc. (3-27)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (3-23)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-23)
9:45 FEMINIST PERSPECTIVES ON THE ARTS. See Highlights above.
10:15 POISONED ARTS. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 PATTERNS IN JAZZ. With Homi Mehta. Recorded jazz with a classical bias.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Otis Maclay, Blanche Marker, Janet Coleman, and David Dozer of POISONED ARTS. Wed., 3/8, 3/23, 10:15 P.M. Photo by Monroe Littman.

Thursday 3/23

HIGHLIGHTS

8:15 P.M. THE FOURTH NATIONAL BOUTIQUE SHOW. In case you weren't aware of it, bicycle tops, push-button electric hash-pipes, and the VOTE motto on T-shirts, pants and your navel, are what the boutique industry believes you should be buying this season. All these, and other equally useful products, were on display last January at the Fourth National Boutique Show. Join David Selvin as he attempted to find out what will be selling and why. (3-24)

8:45 P.M. FREE MUSIC STORE: Meredith Monk's Raw Recital. A piece for solo voice with electric organ followed by an unaccompanied dance solo. The vocal portion was recorded in STEREO on January 24, 1972. Produced by the Music Department. (3-24)

9:15 P.M. STAR TREK CON. A report on the first Star Trek Convention held Jan. 21-23, 1972 at the Statler Hilton in New York. Included in the program will be: excerpts of speeches by Isaac Asimov, science fiction writer, and Gene Rodenberry, the producer of the Star Trek TV series; interviews with the organizers of the convention, and fans of the series. Produced for WBAI by Bonnie Anderson. (3-24)

9:45 P.M. WILDFIELD. At the end of August the Music Department received a request from an unknown group of musicians. They wanted to come down and record. We said yes, and are very glad we did. Russ Tubbs, tenor sax, soprano flute; Jeff, bass; and Cliff, keyboards. STEREO. (3-24)

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-22)
MORNING MUSIC. Recorded music, mostly classical, presented live by Edith Clifton.

11:30 REPORT TO THE LISTENER. With live phone calls. (3-22)

Noon LUNCHPAIL. With Paul Gorman.

2:00 ENVIRONMENT. (3-20)

2:15 PERSPECTIVE. With Victor Perlo. (3-20)

2:30 PUBLIC AFFAIRS MAGAZINE. (3-22)

4:00 ELECTRA REBROADCAST. (3-20)

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. *The Letters of Sacco and Vanzetti.* See 3-1 for details.

5:45 FRIENDS OF HAITI: Echo and Liaison in America of the Haitian opposition. A program prepared by Americans in collaboration with members of Rassemblement Democratique Haiten. Independently produced by Jill Ives.

6:00 ROBIN MORGAN READING HER POEMS. Robin Morgan reads feminist poems from a forthcoming book. Produced by Mimi Weisbord Anderson.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-24)

7:15 EXTRA. Timely reportage. (3-24)

7:45 WOMANKIND. A weekly series of commentary from the feminist community. Produced by Nanette Rainone. "that all laws which prevent woman from occupying such a station in society as his conscience shall dictate, or which place her in a position inferior to that of man, are contrary to the great precept of nature and therefore of no force or authority." Resolutions, Seneca Falls, Convention, 1848. (3-24)

8:15 THE FOURTH NATIONAL BOUTIQUE SHOW. See Highlights above.

8:45 FREE MUSIC STORE: Meredith Monk's Raw Recital. See Highlights above.

9:15 STAR TREK CON. See Highlights above.

9:45 WILDFIELD. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 HIGH SCHOOL BLUES. News and opinion for the New York high school student community. Independently produced by Len Gordon.

11:15 BEAT THE REAPER. Live draft counselling with David Suttler, author of *IV-F*. Call in for advice at (212) 371-5200. Independently produced.

11:45 MISCELLANY.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 3/24

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-23)
MORNING MUSIC. Classical music, mostly recorded, but sometimes live music presented by James Irsay.

11:30 WOMANKIND. (3-23)

Noon MARION'S CAULDRON. Phase 2. Live half hour series of occult information with Marion Weinstein. Tentatively scheduled: Words Of Power and metaphysics. Possible visiting expert to be announced.

12:30 SCIENCE WITHOUT CONSCIENCE. Jean Mayer, Professor of Nutrition at Harvard, at the annual Phi Beta Kappa lecture at the convention of the American Association for the Advancement of Science in Philadelphia, December 1971. Dr. Mayer argues for a reevaluation of the relation of science and technology to ethics and against the concept of the moral neutrality of science. Problems dealt with include hunger, overpopulation, pollution, data banks, government regulation, behavior manipulation, defense research, technological priorities. Produced by Richard Fioravanti.

1:30 EXTRA (3-23)

2:00 POISONED ARTS (3-22)

2:30 THE FOURTH ANNUAL BOUTIQUE SHOW (3-23)

3:00 FREE MUSIC STORE: Meredith Monk's *Raw Recital.* (3-23)

3:30 STAR TREK CON. (3-23)

4:00 WILDFIELD. (3-23)

5:00 MISCELLANY.

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti.* See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 ENVIRONMENTAL OUTRAGES. Mining the sea-exploitation vs. Conservation. Dr. William B. F. Ryan, Research Associate, Lamont-Dougherty Geological Observatory of Columbia University, a marine geophysicist, who has done much deep sea exploration in the Mediterranean, is interviewed by Pat Powell. Independently produced by Grace Jessen and Dick De Bartolo.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-25)

7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (3-25)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (3-28)

8:00 FOOD. Round table rap with Frances Moore Lappe, author of *Diet For A Small Planet*, who will be joined by a doctor and nutritionist. The controversy is animal versus vegetable protein. Produced by Carole Getzoff.

8:30 DATE-LINE COMMON SENSE: Political Pyramid. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions and commentary moderated by Agatha Graham. (3-25)

9:00 INDIA-AFRO. This program aims to have people from the Spanish speaking community enlighten, educate, inform, and at times outrage the listening public by exposing the myths and lies that this country uses to divide Spanish speaking people and Afro Americans.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series No. 2 with Lou Gallo.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Saturday 3/25

HIGHLIGHTS

11:15 A.M. SURVIVAL: Building Shelves. The first in a new series of programs to help you find new, interesting and inexpensive ways to make things for yourself. Presented today in three segments. Produced by Seth Kahn.

9:00 P.M. FREE MUSIC STORE: The Cleveland String Quartet. A live broadcast program: SCHUBERT *Quartettesatz, Op. Posth.*; Charles IVES *Quartet No. 2*; SCHUBERT *"Death of the Maiden" in D minor, Op. Posth.* The players are Donald Weilerstein, Peter Salaff, violins; Martha Strongin Katz, viola, and Paul Katz, cello. The Free Music Store is free and informal and listeners are invited to be here in person at 359 East 62nd Street. Produced and presented in STEREO by the Music Dept.

7:30 PROGRAMS FOR YOUNG PEOPLE.

7:30 NEWS. (3-24)

8:00 AND NOW A DIFFERENT INTERPRETATION. . . . A program to follow the rebroadcast of the evening NEWS which will contain the news as viewed by young people of different backgrounds and ages.

8:15 THE DAYDREAMER. An adventure into the inner spaces, involving Young People through methods of meditation, humor, music and drama. The program is hosted by Bob Cohen and his sidekick Alan Corby.

9:00 THE RONNY WATKINS SHOW.

10:00 ECOLOGY REVIEW. With Margot Adler.

10:15 ANTHONY BRAXTON: Breakfast Conversation in Concert. Well-known alto sax player from Chicago, Anthony Braxton, talks with Roland Young, Glen Howell and Sandy Silver of KPFA.

10:45 MEDICAL PRACTICES IN CHINA. Dr. Samuel Rosen, an ear specialist, went to People's China to look into Chinese medical techniques. The address was delivered for him by his wife, and recorded for WBAI.

11:15 SURVIVAL: Building Shelves. Part 1. Get your materials and tools ready; this is a do-it-yourself lesson. In the first segment of this three part program WBAI will help you build strong shelves to your own specifications. While you're working stay tuned in because we'll be back at 2:00 P.M.

11:30 CAPITOL NEWS SUMMARY. (3-24)

Noon LUNCHPAIL. With Paul Gorman.

2:00 SURVIVAL: Building Shelves. Part 2. By this time you should have your shelves well under way. Stay tuned in until 3:45 P.M. for the final segment.

2:15 TWO HOURS OF FOLK WITH IZZY YOUNG. Folk songs and stories, live and STEREO. Presented by Izzy and his friends.

3:45 SURVIVAL: Building Shelves. Part 3. Now we'll put the finishing touches on that set of shelves. We'll be telling you lots of easy, inexpensive ways to make your work look professional. Program produced by Seth Kahn. See Highlights above.

4:00 DATE-LINE COMMON SENSE: Political Pyramid. (3-24)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (3-26)

7:00 NEWS FOR CAR OWNERS. With Autoscribe, Sam Julty.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (3-27)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (3-27)

9:00 FREE MUSIC STORE: The Cleveland String Quartet. See Highlights above.

11:00 UMOJA (UNITY).

11:00 Circle of Health. Moderated by Saidi Hekimu.

11:30 Esther T. Rand of the Metropolitan Council on Housing with the latest housing news.

12:00 THE OUTSIDE. With Steve Post.

Sunday 3/26

HIGHLIGHTS

12:30 P.M. THE LONG RUSSIAN WINTER #35: The Legend of the Invisible City of Kitezh and the Maiden Fevronia, by Nikolai Rimsky-Korsakov. The composer's 15th opera, written in 1903-1904. *Kitezh* is often called Rimsky-Korsakov's most beautiful opera—and it is! The cast includes I. Petrov, I. Ivanovsky, N. Rozhdestvenskaya, D. Tarkhov, and I. Bogdanov. Soloists, chorus, and orchestra of the USSR Radio conducted by V. Nebolsin. Produced for WBAI by Kathy Dobkin in New York and Larry Jackson in California.

7:30 PROGRAMS FOR YOUNG PEOPLE.

7:30 NEWS. (3-25)

THERE'S NEVER ANYTHING TO DO. A program of announcements of events such as readings, plays, conferences, trips, etc., for kids. If you have any events that you would like announced, send them to Marc Spector c/o There's Never Anything to Do, WBAI, 359 East 62 St., N.Y. 10021.

8:00 STAY TUNED. . . .

8:30 THE BOB COHEN SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

"I'm sorry you are wiser
I'm sorry you are taller
I liked you better foolish
I liked you better smaller."

11:00 IN THE SPIRIT. With Paul Gorman.

12:30 THE LONG RUSSIAN WINTER #35: The Legend of the Invisible City of Kitezh and the Maiden Fevronia. By Nikolai Rimsky-Korsakov. See Highlights above.

4:15 YEVTUSHENKO READS PASTERNAK. The poems of Boris Pasternak read in Russian by Yevgeny Yevtushenko and in English by Morris Carnovsky. CAEDMON Records.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (3-27)

6:20 MISCELLANY.

6:30 NEWS. (3-27)

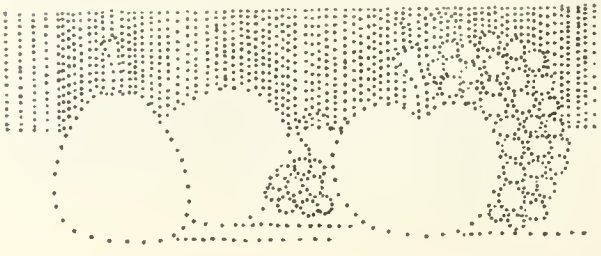
7:00 SPORT. With Dave Meggyesy. The former pro-football player and author of *Out of Their League*, interviews guests and comments on the corporate structure of the big leagues and the dehumanization of the professional athlete. Independently produced. (KPFA)

7:30 EARTH VILLAGE. Music with roots outside the Western Tradition. David Lewiston presents his recordings of music from Bali, including *Ketjak* (the Ramayana Monkey Chant). STEREO. (4-5)

8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 3-29)

10:00 AT THE RISK. . . !@$#@%$†#&*$&@†! (#&$†(@*#) (# *–) (#–)+–)+ The Music Dept. explores cymbolism. In @%#$#(, and live.

12:00 THE OUTSIDE. With Steve Post.



Monday 3/27

HIGHLIGHTS

9:00 P.M. SONGS OF LOVE AND REVOLUTION: Latin America. Part 2. Brazilian rhythms are put to songs of protest reflecting the intense suffering of a sensitive people under a military dictatorship. The music tells of both present and past, social and political conditions and features music by composers and performers including Geraldo VANDRE, Chico BUARQUE de HOLLANDA, Edu LOBO, the Teatrox ARENA de SAO PAULO, Ze KETTI and others, most of whom are exiled. Produced by Elenz Paz with Lindsay Stewart and David de Almeida.

9:45 P.M. V.A. HOSPITAL. An impressionistic documentary of life in a Manhattan Veterans Administration Hospital, produced in STEREO by Paul Fischer and David Rapkin with on-location recording by David Lerner. (3-28)

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.

11:30 JUDICIAL REVIEW. (3-22)

Noon UP AGAINST THE WAILING WALL. (3-26)

12:20 GRASS ROOTS OF MUSIC. (3-25)

1:15 PALANTE. (3-25)

1:45 TO CORRECT A DISTORTION. Black American Jewel Gressen interviews black Australian Bob Mazer, about the life situation of native blacks in Australia, and the recent emergence of a black power movement there. Recorded at Nassau Community College in January, 1971.

2:45 MISCELLANY

3:00 FREE JAZZ: Oregon. (3-21)

4:45 THE RADIO. (3-21)

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. By Conrad Lynn, constitutional lawyer and author of *How to Get Out of the Army*. (3-30)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (3-28)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (3-28)

7:45 ENVIRONMENT. Glenn Paulson, WBAI's environmental scientist at large, discusses current happenings affecting the basic integrity of the human and natural environment. (3-30)

8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-28)

9:00 SONGS OF LOVE AND REVOLUTION: Latin America. Part 2. See Highlights above.

9:30 MISCELLANY.

9:45 V.A. HOSPITAL. See Highlights above.

10:15 GAY PRIDE. Discussions on gay oppression, liberation and gay culture. Produced by Pete Wilson and Gary Fried. (3-28)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 NEW FORMS. A new series on the visual arts: video, film, conceptual art, technology & art, events, earth and air art, radio as art, produced by Ruth Rotko and Terry Shtob.

11:30 EARTH MUSIC. The sound of anything is many things, when heard in its natural surroundings. Lifesounds, from the Musidept.

12:00 ELECTRA REWIRED. Presented live, with Liza Cowan. (Portions 3-30)

Tuesday 3/28

HIGHLIGHTS

8:00 P.M. WHATEVER BECAME OF. . . PAINTED DREAMS? For his EIGHTH ANNIVERSARY BROADCAST Richard Lamparski has reassembled the team who put together and performed the first soap opera ever heard on Radio. Irna Phillips, Ireene Wicker ("The Singing Lady"), Kay Chase and Blair Walliser tell how it all began on WGN in Chicago in 1929.

8:30 P.M. BALKAN SPECIAL. Traditional music of Macedonia and Bulgaria, performed by Stuart Brottman, gadulka (rebeck); Dov Buck, kaval (open pipe); Elli Buck, tuban (2-headed cylindrical drum); Mark Levy, gajda (bagpipe); David Shockett, kaval; and Bill Vanaver, tamboura (long-necked lute). The performance was part of Columbia University's Winter Folk Festival, recorded by the Music Dept. on December 11, 1971. Program includes interviews with the musicians and demonstrations of instruments. Produced with the Musidept. by Martin Koenig. STEREO.

9:30 P.M. VIVA BORICUA! A survey of the independence movement in Puerto Rico, as told by the people on the island itself. Interviews with students, political organizers, and the people of Puerto Rico, conducted and produced by Sydney Johnson. (3-29)

10:15 P.M. LETTERS OF A WOMAN HOMESTEADER: Elinore Pruitt Stewart. Part 3. Letters from a young widow who leaves her job as a laundress in Denver in 1909, and goes to Wyoming as a homesteader. Produced by Brett Vuolo.

7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (3-27)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.

11:30 WASHINGTON REPORT. (3-27)

Noon LUNCHPAIL. With Paul Gorman.

2:00 GAY PRIDE. (3-27)

2:30 PUBLIC AFFAIRS MAGAZINE. (3-27)

3:30 GREENPOINT HOSPITAL. An interview with Joe Russo, the architect of the Greenpoint Hospital.

4:00 FESTIVAL OF FLANDERS 1971. Excerpt of a Vocal Music Concert by the choirs of Belgian Radio and Television conducted by Vic Nees. Excerpt from the *Quatuor Cantica* by VAN NUFFEL (Ave Maria and Sub Tuum Praesisium); *Hymn to the Virgin* by B. BRITTEN; *Matteus en de Rijkdom* by V. NEES and the "Vinea mea electa" from *Four Motets* by POULENC.

4:30 V.A. HOSPITAL. (3-27)

5:00 A SATIRICAL VIEW. (3-24)

5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.

5:45 RENT AND HOUSING IN THE CITY. Independently produced by the Metropolitan Council on Housing.

6:15 MISCELLANY

6:30 NEWS. With Paul Fischer. (3-29)

7:15 EXTRA. Timely reportage. (3-29)

7:45 COMMUNITY RADIO. Independently produced by Sydney Johnson.

8:00 WHATEVER BECAME OF . . . PAINTED DREAMS? See Highlights above.

8:30 BALKAN SPECIAL. See Highlights above.

9:30 VIVA BORICUA! See Highlights above.

10:15 LETTERS OF A WOMAN HOMESTEADER: Elinore Pruitt Stewart. Part 3. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 UNDER THE GUN. Our all-new cabaret of the airwaves; radio vaudeville with Larry Block, Laura Esterman, Lou Galterio and others. Produced by John Lithgow. (4-3)

11:30 THE SOUND POETRY OF ALAN SONDHEIM. A continuation of the series on Sound Poetry, an avant garde movement exploring the texture and phenomenon of sound. Produced by Ruth Rotko.

12:00 RADIO UNNAMEABLE. With Bob Fass.

Wednesday 3/29

HIGHLIGHTS

9:45 P.M. A REAL VISION. A documentary on Paul Blackburn's life and work featuring readings by the poet and commentary by his contemporaries. Produced by Ruth Rotko with the assistance of Toby Olson, George Economou, Jerome Rothenberg, and Rochelle Owens.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-28)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 EXTRA. (3-28)
Noon T.C.B. (Taking Care of Business). Program details to be announced. Produced by Deloris Costello.
1:30 VIVA BORICUA! (3-28)
2:15 NEW RECORDINGS FROM C.R.I.: Two Pieces by Morton FELDMAN. *The Viola in My Life* composed for and performed by Karen Phillips; and *False Relationships and the Extended Ending*, for two instrumental groups that begin together "but thereafter are independent of one another."
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (3-26)
4:00 MISCELLANY
4:15 MBARI MBAYO. African music, calypso, and news from Africa, presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-30)
7:15 CORPORATE POWER IN AMERICA. Part 7. An informal discussion with Robert Townsend, former President of Avis and author of *Up the Organization*. Drawn from Ralph Nader's Conference on Corporate Accountability held in Washington, D.C., Oct. 30-31, 1971. Produced by Bob Kuttner.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (3-30)
8:15 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (3-30)
9:45 A REAL VISION. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Photo by Monroe Littman.

Thursday 3/30

HIGHLIGHTS

8:15 P.M. "WE ARE ATTICA". In order to end the Attica State Prison rebellion last September, State officials used rifles, shotguns, teargas, and helicopters, and killed over forty people. They explained their actions to the world through the mass mdeia, and fixed blame on the inmates. At the same time, they locked the inmates themselves in segregation units and imposed a news blackout around the prison, thereby assuring that the prisoners' side of the story would not reach the public. The blackout is largely over, and inmates are now permitted to speak to reporters about events before and after the September rebellion. In this program, a group of inmates who participated in the Attica rebellion talk freely about its development and its aftermath. Produced by Bruce Soloway. (3-31)
9:15 P.M. FREE MUSIC STORE: Beaver Harris' 360° Music Experience. It seems there are musicians all around you: Beaver Harris, drums; Juma Sutan, Tony Green, Azzendin Weston, congas; Roger Dawson, Lou Grassi, assorted rhythm instruments; featuring Archie Shepp, soprano and tenor saxes; with Bubu Monk, Bazzi Gray, Charolette Richardson, Glo Harris and Jody Shayne, vocals; Billy Robinson, tenor sax; Ted Daniels, trumpet; Howard Johnson, tuba; Dave Burrell, piano and musical direction; Jimmy Garrison, bass. Recorded December 12, 1971. From an evening produced for the Free Music Store by Archie Shepp. Program recorded and produced by the Music Dept. STEREO. (3-13)
10:15 P.M. THE CRIME OF MARTIN SOSTRE. A radio dramatization of the Vincent Copeland book. Produced by Deloris Costello and Milton Hoffman. (3-31)

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-29)
MORNING MUSIC. Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (3-29)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (3-27)
2:15 PERSPECTIVE. With Conrad Lynn. (3-27)
2:30 PUBLIC AFFAIRS MAGAZINE. (3-29)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (3-27)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti*. See 3-1 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 ROBIN MORGAN READING HER POEMS. More feminist poems by Robin Morgan. Includes *One Last Word to the Men*. Produced by Mimi Weisbord Anderson.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (3-31)
7:15 EXTRA. Timely reportage. (3-31)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (3-31)
8:15 "WE ARE ATTICA." See Highlights above.
9:15 FREE MUSIC STORE: Beaver Harris' 360° Music Experience. See Highlights above.
10:15 THE CRIME OF MARTIN SOSTRE. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 RED BEANS AND RICE. With Neal Conan.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Friday 3/31

HIGHLIGHTS

8:00 P.M. MUNICIPAL DAY CARE CENTERS IN NEW YORK. At this writing, New York City's municipal day care centers are involved in a controversy with the state over how much parents should pay for their children's day care. Tim Gilles reports on the developments in the situation.

7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (3-30)
MORNING MUSIC. Recorded music, mostly classical, presented live by Eric Raeburn.
11:30 WOMANKIND. (3-30)
Noon CONSCIOUSNESS RAISING. A two-part program on marriage, separation and divorce; the first part consisting of a 45 minute taped CR session with a group of ex-wives; then 45 minutes of phone calls from listeners (preferably wives). Our number is 371-5200. Produced by Nanette Rainone.
1:30 EXTRA. (3-30)
2:00 "WE ARE ATTICA." (3-30)
3:00 FREE MUSIC STORE: Beaver Harris' 360° Music Experience. (3-30)
4:00 THE CRIME OF MARTIN SOSTRE. (3-30)
4:30 FURTWAENGLER conducting the Berlin Philharmonic in a performance of HAYDN's *Symphony #88 in G major.*
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continuous reading of *The Letters of Sacco and Vanzetti.* See 3-1 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES: Infinite Food Resources of the Sea-A myth? Pat Powell interviews marine geophysicist, Dr. William B. F. Ryan, in the second of a two-part series on the ocean. Independently produced by Grace Jessen and Dick De Bartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-1)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (4-1)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (4-4)
8:00 MUNICIPAL DAY CARE CENTERS IN NEW YORK. See Highlights above.
8:30 DATE-LINE COMMON SENSE. Anna's Angle-Whites in Rebellion. Reflections on life and living from a majority point of view . . . the point of view of the poor. These reflections will highlight the distance between the secure, degreed, middle class white woman and the views of a woman, white, poor, articulate and well read, though untitled. Interviews, and discussion moderated by Anna Koppersmith. (4-1)
9:00 INDIA-AFRO. This program aims to have people from the Spanish speaking community enlighten, educate, inform and at times outrage the listening public by exposing the myths and lies that this country uses to divide Spanish speaking people and Afro-Americans.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.
12:00 RADIO UNNAMEABLE. With Bob Fass.

WBAI Speaker's Bureau

The following people are available to speak at your school assembly, media workshop, church, or synagogue or living room on a variety of topics.

BOB COHEN	Folk Singer.
NEAL CONAN	Public affairs producer.
DELORIS COSTELLO	Producer of T.C.B. (Taking Care of of Business) and Black Awareness.
BOB FASS	Creator and for eight years host of the late-night program, RADIO UNNAMEABLE.
THE FORTUNE SOCIETY	A group conceived and run by ex-convicts whose purpose is to spread information on crime and punishment in American society today.
CAROLE GETZOFF	Producer of FOOD.
EDWIN A. GOODMAN	Station manager.
PAUL GORMAN	Host of LUNCHPAIL.
MILTON HOFFMAN	Drama and Literature Director and Host of FOR THE ARTS.
LARRY JOSEPHSON	Creator and for five years host of the morning show, IN THE BEGINNING.
SAM JULTY	Host of NEWS AND VIEWS FOR CAR OWNERS.
DAN KAVANAUGH	Music Director.
JUDY MILLER	Producer of a series on the Middle East.
THE NETWORK PROJECT	A research and action collective which produces FEEDBACK, the series concerned with network telecommunications.
GLENN PAULSON	Environmental scientist and producer of ENVIRONMENT.
ADAMANTIA POLLIS	Producer of FREE VOICE OF GREECE.
NANETTE RAINONE	Program Director and originator of feminist programming.
ANN SNITOW	Producer of feminist programs.
BRUCE SOLOWAY	Public Affairs Producer.
PETE WILSON	Producer of GAY PRIDE (formerly HOMOSEXUAL NEWS).

Speakers from the WBAI Speakers Bureau may be hired for a minimum fee of $150. A portion of this money goes to help support the station. To hire a speaker send a postcard to:

SPEAKERS' BUREAU
WBAI-FM
359 East 62nd Street
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or call (212) 826-0880

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Dated Program

date, time & place to be announced

WBAI SQUARE DANCE

Illustration by Lori Bodger.

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